

II.

O quàm suavis.

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Tranquilamente.

ÓRGANO.

p
destacar bien siempre el tema.

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

poco rit.
Ped.

Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef) in 4/4 time. The treble staff features a melodic line with a *poco rit.* marking. The bass staff provides a steady accompaniment. A *Ped.* (pedal) marking is present at the end of the first measure.

VOZ I *con afecto*
p
O quamsu - á - vis est Dó - mi - ne, spí - ri - tus tu - us,

VOZ II
p
O quamsu - á - vis est Dó - mi - ne, spí - ri - tus tu - us,

VOZ III
p
O quamsu - á - vis est Dó - mi - ne, spí - ri - tus tu - us,

a tempo

Musical notation for three vocal parts (VOZ I, VOZ II, VOZ III) and organ accompaniment. The vocal parts are in 4/4 time, each with a *p* dynamic marking. The organ accompaniment is in 4/4 time, marked *a tempo*. The organ part includes a *Man.* (Mancucha) marking at the end.

poco rit.

qui ut dul_cé_di_nem tu - am in fi_li-os de - monstra -

qui ut dul_cé_di_nem tu - am in fi - li - os demonstra -

qui ut dul - cé di_nem tu - am in fi - li - us de monstra -

I. tempo

p dulcemente

res, pa - ne su - a - vis - si -

res, pa - ne su - a - vis - si -

res, pa - ne su - a - vis - si -

siempre muy tranquilo.

p

cresc.

cresc.

mo de coe - lo praé - sti - to

mo de coe - lo praé - sti - to

mo de coe - lo praé - sti - to

mf

e - su - ri - én - tes re - ples bo -

e - su - ri - én - tes re - ples bo -

e - su - ri - én - tes re - ples bo -

Poco más movido
enérgico



nis, fa - sti - di - ó - sos, dí -
nis, fa - sti - di - ó - sos
nis, fa - sti - di - ó - sos

f *cresc.*

Poco más movido



f *cresc.*



- vi - tes di - mí - tens i - ná -
di - vi - tes di - mí - tens i - ná -
dí - vi - tes di - mí - tens i - ná -

poco dim. e rit.



poco dim. e rit.

reteniendo el movimiento y apianando hasta

nes, di - mi - tens i - ná -

nes, di - mi - tens i - ná -

nes, di - mi - tens i - ná -

reteniendo el movimiento y apianando hasta

Detailed description: This block contains the first system of a musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are 'nes, di - mi - tens i - ná -'. The piano accompaniment is in a bass clef with a key signature of one sharp. The instruction 'reteniendo el movimiento y apianando hasta' is written across the piano part. The music consists of a series of notes, some with slurs, indicating a sustained melodic line.

el fin.

nes. *ppp*

nes. *ppp*

nes. *ppp*

el fin.

ppp

Detailed description: This block contains the second system of the musical score, which concludes the piece. It features the same three vocal staves and piano accompaniment. The vocal parts end with a long note marked 'ppp' (pianissimo) and 'el fin.'. The piano accompaniment also ends with a long note marked 'ppp' and 'el fin.'. The music is characterized by a slow, sustained melodic line with a final fermata.