

Al Rdo. P. Jacinto Iroz, C. M. y a sus entusiastas seminaristas de Jaro (Filipinas) muy afectuosamente

O Sacrum convivium

a tres voces iguales y órgano

JOSÉ M^o ALCÁCER, C. M.

Andante

The musical score is arranged in four systems. The first system shows the organ part (labeled 'Org.') with a piano (*p*) dynamic. The second system contains two empty staves for the voices. The third system shows the organ accompaniment and the vocal lines with the lyrics 'o sa - crum con - vi - vi -'. The fourth system continues the organ accompaniment and vocal lines.

um *mp* in quo Chri- stus su- mi- tur:
 um *mp* in quo Chri- stus su- mi- tur:
mf *mf*

mf re- co- li- tur me- mo- ri- a, re- co- li- tur me- mo- ri- a pas- si-
mf re- co- li- tur me- mo- ri- a, re- co- li- tur me- mo- ri- a pas- si-
mf *mf* *p* *poco ten.* *p* *poco ten.*
cresc. y affret. *rit.* *poco ten.* *p* *poco ten.*
cresc. y affret. *rit.* *p* *poco ten.*

o- nis e- jus:
 o- nis e- jus:
affret. *rit.* *a tempo* *affret.* *rit.* *a tempo*

Allegretto

mp mens im - ple - tur gra - ti - a:
mp mens im - ple - tur gra - ti - a:

rit.

mp

Detailed description: This system contains the first two systems of music. The first system has two vocal staves (Soprano and Bass) and a piano accompaniment. The lyrics are 'mens im - ple - tur gra - ti - a:'. The second system continues the vocal lines and piano accompaniment, with a 'rit.' (ritardando) marking above the piano part and a 'mp' (mezzo-piano) dynamic marking in the piano part.

et fu - tu - rae glo - ri - ae *mp* no - bis pi - gnus
et fu - tu - rae glo - ri - ae *mp* no - bis pi - gnus

mf

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves and piano accompaniment. The lyrics are 'et fu - tu - rae glo - ri - ae' and 'no - bis pi - gnus'. The fourth system continues the vocal lines and piano accompaniment, with an 'mf' (mezzo-forte) dynamic marking in the piano part.

da - tur *f* et fu - tu - rae glo - ri -
da - tur *f* et fu - tu - rae glo - ri -

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and piano accompaniment. The lyrics are 'da - tur' and 'et fu - tu - rae glo - ri -'. The sixth system continues the vocal lines and piano accompaniment, with an 'f' (forte) dynamic marking in the piano part.

mf *cresc.* *rit.* **Adagio** *p* *ten.* **En Tiempo Pascual**

mf *rit.* *p* *ten.* **Mod.to**

mf *cresc.* *rit.* *p* *ten.* *mf*

æ no - bis pi - gnus da - tur da - tur.
 æ nu - bis pi - gnus da - tur, da - tur.

Vivo

mp Al - le - lu - ia, al - le - lu - ia, al -
mp Al - le - lu - ia, al - le - lu - ia, *f* al -

Vivo

al - le - lu - ia.

le - lu - ia, al - *allarg.* le - lu - ia. *molto vivo*

le - lu - ia, al - le - lu - *allarg.* ia, al - le - lu - ia. *molto vivo*

allarg. *molto vivo*