

# O sacrum convivium

Motete a 3 voces iguales

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VOZ I. *p* O sa - crum con - vi - vi -

VOZ II. *p* O sa - crum con - vi - vi -

VOZ III. *p* O sa - crum con - vi - vi -

ORGANO. *p*

um, O sa - crum con - vi - vi - um,

um, O sa - crum con - vi - vi - um, *mf* in quo Chri -

um, O sa - crum con - vi - vi - um, *mf* in quo Chri - stus su - mi -

*mf*

in quo Chri - stus su - mi - tur;

tus, in quo Chri - stus su - mi - tur;

tur, in quo Chri - stus su - mi - tur; re - co - li - tur me -

The first system of the musical score consists of four staves. The top three staves are vocal lines: the first is a soprano line, the second is an alto line, and the third is a bass line. The bottom staff is the piano accompaniment, split into a right-hand and left-hand part. The lyrics are: 'in quo Chri - stus su - mi - tur;' for the soprano, 'tus, in quo Chri - stus su - mi - tur;' for the alto, and 'tur, in quo Chri - stus su - mi - tur; re - co - li - tur me -' for the bass. A dynamic marking of *mf* is present at the beginning of the first vocal line and at the end of the bass line.

*mf* rit.

re - co - li - tur me - mo - ri - a pas - si - o - nis e -

rit.

pas - si - o - nis e -

rit.

mo - ri - a pas - si - o - nis e -

The second system of the musical score consists of four staves. The top three staves are vocal lines: the first is a soprano line, the second is an alto line, and the third is a bass line. The bottom staff is the piano accompaniment, split into a right-hand and left-hand part. The lyrics are: 're - co - li - tur me - mo - ri - a pas - si - o - nis e -' for the soprano, 'pas - si - o - nis e -' for the alto, and 'mo - ri - a pas - si - o - nis e -' for the bass. Dynamic markings include *mf* at the start of the first vocal line and *rit.* (ritardando) above the soprano, alto, and bass lines.

jus; mens in - ple - tur gra - ti - a  
 jus; mens in - ple - tur gra - ti - a  
 jus; mens in - ple - tur gra - ti - a  
 (Trompeta) *f*  
*f* *ad libit.* Obligado

mens in - ple - tur gra - ti - a et fu - tu - ræ glo -  
 mens in - ple - tur gra - ti - a et fu - tu - ræ glo - ri - æ et fu -  
 mens in - ple - tur gra - ti - a et fu -  
 (ad libit.) Obligado

ri - æ no - bis pi - gnus da -

tu - ræ glo - ri - æ no - bis pi - gnus da -

tu - ræ glo - ri - æ no - bis pi - gnus da -

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ri - æ no - bis pi - gnus da -" for the top voice, "tu - ræ glo - ri - æ no - bis pi - gnus da -" for the middle voice, and "tu - ræ glo - ri - æ no - bis pi - gnus da -" for the bottom voice. The piano accompaniment is in bass clef. Dynamics include a fortissimo (*f*) marking above the first vocal staff and a piano (*p*) marking above the second and third vocal staves.

tur. Al - le - lu - ia.

tur. Al - le - lu - ia.

tur. Al - le - lu - ia.

The second system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "tur. Al - le - lu - ia." for the top voice, "tur. Al - le - lu - ia." for the middle voice, and "tur. Al - le - lu - ia." for the bottom voice. The piano accompaniment is in bass clef. Dynamics include a pianissimo (*pp*) marking above each of the three vocal staves.