

N. 93. O salutaris hostia IV.

Giuseppe Terrabugio (op. 81.)

Adagio (♩ = 69)

N. 4.

p
O sa - lu - tá - ris ho - sti -

que cœ - li pan - - dis
cresc.
- a, que cœ - li pan - - dis
que cœ - li pan - - dis

mf
o - - sti - um: bel - la pre - munt ho - sti - li - a,

ff
bel - la pre - munt ho - sti - li - a, da ro - bur,

fer..... au - xi - li - um.

fer au-xi-li-um,..... fer au - x - li - um.

fer..... au - xi - li - um.

p A - men..... A - men.

The image shows a musical score for a piece titled "fer au-xi-li-um". It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system features a vocal line with lyrics "fer..... au - xi - li - um." and "fer au-xi-li-um,..... fer au - x - li - um." and a piano accompaniment. The second system features a vocal line with lyrics "fer..... au - xi - li - um." and "*p* A - men..... A - men." and a piano accompaniment. The piano accompaniment includes dynamic markings such as *p* and *f*.