

# N. 90. O salutaris hostia. I.

Andante (♩.69) Oreste Ravanello, (op. 86, N. 33)

O sa-lu - tá - ris hó - - sti -

The musical score consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with a tempo of Andante (♩.69). It begins with a piano (*pp*) dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff is a piano accompaniment in G major, 4/4 time, with a steady quarter-note accompaniment: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: *pp* O sa-lu - tá - ris hó - sti -

M. 785 C.

- a, quæ cœ - li pan - dis ó - sti -

- a, quæ cœ - li pan - dis ó - sti -

- a, quæ cœ - li pan - dis ó - sti -

-um: bél - la

-um: bel - la pre - munt ho - sti -

-um: bel - la pre -

pre - munt ho - sti - li - a, da ro - bur, da

- li - a, da ro - bur, da

munt ho - sti - li - a, da ro - bur, da

ro - bur, fer - au - xi - li - um.

ro - bur, fer au - xi - li - um.

ro - bur, fer au - xi - li - um.