

O salutaris Hostia.

a solo y coro de dos voces.



R. Molera, Pbro.

Religioso.

SOLO.

VOZ 1ª

O sa - lu - tá - ris —

Hó - sti - a, — que coe - li pan - dts ó - sti -

1ª CORO.

um! — O sa - lu - tá - ris Hó - sti - a, —

O sa - lu - tá - ris Hó - sti - a, —

*En el P. de los Montinos.
 Mayor número de suscripciones.
 Calle de la Cruz, 11, Madrid.*
J. Chacón

que coe - li pan - dis ó - sti - uml -
 que coe - li pan - dis ó - sti - uml -

Bel - la pre - munt
 Bel - la pre - munt ho -

ho - sti - li - a, da ro - bur, fer au - xi - li -
 sti - li - a, da ro - bur, fer au - xi - li -

um, da ro - bur, fer au - xi - li - um.

um, da ro - bur, fer au - xi - li - um.

And.

The musical score consists of three systems. The first two systems are vocal staves in G major, 4/4 time, with lyrics. The third system is a piano accompaniment in G major, 4/4 time, marked *And.* The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.