

O SANCTISSIMA

para coro popular y cuatro voces de hombre con acompañamiento de órgano

L. URTEAGA

Andante. rit. § a tempo

Coro

1. O San-
2. Ec - ce

Organo

p

rit.

ctis - si - ma, o pi - is - si - ma, dul - cis Vir - go Ma - rí - a!
dé - bi - les per - quam flé - bi - les, sal - va nos, o Ma - rí - a!

Ma - ter a - má - ta, in - te - me - rá - ta,
tol - le lan - guó - res, sa - na do - lo - res, o - ra, o - rapro - no -

Allegretto.

bis.

mf

1. Tu so-lá-ti-um, et re-fú-gi-um, Virgo Ma-ter Ma-rí-a.
 2. Tu-a gaú-di-a, et sus-pí-ri-a, juvent nos, o Ma-rí-a,

mf

1. Tu so-lá-ti-um, et re-fú-gi-um, Virgo Ma-rí-a.
 2. Tu-a gaú-di-a, et sus-pí-ri-a, o Ma-rí-a,

mf

1. Virgo Ma-ter Ma-rí-a.
 2. juvent nos, o Ma-rí-a,

Allegretto.

mf

f

quidquid o-ptá-mus,
 in te spe-rá-mus,

per te spe-rá-mus, per
 ad te cla-má-mus, ad

quidquid o-ptá-mus,
 in te spe-rá-mus

per te spe-rá-mus, per
 ad te cla-má-mus, ad

quidquid o-ptá-mus,
 in te spe-rá-mus,

per te spe-rá-mus, per
 ad te cla-má-mus, ad

rit. **⊕ Animato.**

O - ra pro nó -

rit.

te spe - rá - mus. O - ra pro nó -
 te cla - má - rit. mus. mus.

te spe - rá - mus. O - ra pro nó -
 te cla - má - rit. mus. mus.

te spe - rá - mus. O - ra pro nó -
 te cla - má - rit. mus. mus.

⊕ Animato.

rit.

dim. ritard. p

bis, O - ra pro nó - bis.

dim. ritard. p

bis, O - ra pro nó - bis.

dim. ritard. p

bis. O - ra pro nó - bis.

dim. ritard. p

bis, O - ra pro nó - bis.

dim. ritard. p

dim. ritard. p

Al  hasta **⊕ y sigue**

Al  hasta **⊕ y sigue**

Animato.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The tempo is *Animato*. The lyrics are: O - ra pro no - bis, O -

Animato.

Piano accompaniment for the first system, consisting of a grand staff (treble and bass clefs) in G major, 4/4 time. The tempo is *Animato*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: ra pro nó - bis, O - ra pro nó - bis,

Piano accompaniment for the second system, consisting of a grand staff (treble and bass clefs) in G major, 4/4 time. The tempo is *Animato*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A fortissimo (*ff*) dynamic marking is present.

rit. *cresc.*

o - ra pro nó - bis, o - ra pro nó - his.

rit. *rall.*

o - ra pro nó - bis, o - ra pro nó - his, o - ra pro nó - bis.

rit.

o - ra pro nó - bis, o - ra pro nó - bis, o - ra pro nó - bis.

rit.

o - ra pro nó - bis, o - ra pro nó - bis, o - ra pro nó - bis.

rit. *fff*