

¡O spem miram!

Plegaria a Sto. Domingo.

a 4 voces, Core unisono y Verso a solo.

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Adagio

VOCES.

T. I. *p* ¡O spem mi - ram! quam de di - sti

T. II. *p* ¡O spem mi - ram! quam de di - sti

B. I. *p* ¡O spem mi - ram! quam de di - sti

B. II. *p* ¡O spem mi - ram! quam de di - sti

cresc.

mor-tis ho - - ra te flen - ti - bus *mf* Dum post mor-ten pro-mi

mor-tis ho - - ra te flen - ti - bus. *mf* Dum post mor-ten

mor-tis ho - - ra te flen - ti - bus. *mf* Dum post mor-ten

mor-tis ho - - ra te flen - ti - bus. *mf* Dum post mor-ten

rit.

si - sti te pro-fu - tu - rum pro - fu - tu - rum fra - tri - bus.

cresc. *rit.*

pro - mi si - sti te pro - fu - tu - rum fra - tri - bus.

cresc. *rit.*

pro - mi si - sti te pro - fu - tu - rum fra - tri - bus.

cresc. *rit.*

pro - mi si - sti te pro-fu-tu - rum - fra - tri - bus.

Maestoso
CORAL Tutti

Im - ple Pa - ter quod di - xis - ti Im - ple Pa -

Im - ple Pa - ter quod di - xis - ti Im - ple Pa -

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves begin with a dynamic marking of *f*. The lyrics are "Im - ple Pa - ter quod di - xis - ti Im - ple Pa -".

Maestoso

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It begins with a dynamic marking of *f*. The music features chords and moving lines in both hands.

ter quod di xis - ti nos tu - is ju bans pre - ci - bus. *FIN.*

ter quod di xis - ti nos tu - is ju bans pre - ci - bus.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves end with a dynamic marking of *rit*. The lyrics are "ter quod di xis - ti nos tu - is ju bans pre - ci - bus." and "FIN." is written at the end of the top staff.

rit

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. It begins with a dynamic marking of *rit*. The music features chords and moving lines in both hands.

Moderato (*)

SOLO

Qui tot si - gnis clas - ru i - sti in œ

pp Ah!

pp Ah!

pp Ah!

pp Ah!

gro rum cor po ri bus No bis o - pem fer - ens Chri -

¡Ah!

¡Ah!

¡Ah!

¡Ah!

¡Ah!

dim. e poco rit. Al CORO

sti ce - gris me - dé re - mo - ri - bus.

pp

pp

pp

pp

(*) Puede ejecutarse a 5 voces mixtas o a una voz haciendo de acompañamiento la reducción de las voces.