

# PADRE NUESTRO

RIMSKY-KORSAKOV

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

PADRE NUESTRO QUE ESTAS EN LOS CIELOS SANTI-FI-CA-DO SE-AI TU NOM-BRE

Musical notation for the second system, continuing the melody and accompaniment from the first system.

VENGA A NO-SO-TROS TU REI-NO HA-GA-SE TU VO-LUN-TAD A

Musical notation for the third system, continuing the melody and accompaniment.

SIEN LA TIERRA COMO EN EL CIE-LO EL PAN NUESTRO DE CA-DA DI-A DA-NOS-LE HOY

Musical notation for the fourth system, continuing the melody and accompaniment.

PERDONA-NOS NUESTRAS DEU-DAS A-SI CO-MO NO-SO-TRUS PERDO-NA-MOS A

Musical notation for the fifth system, continuing the melody and accompaniment.

NUESTROS DEUDO-RES Y NO NOS DEJES CA-ER EN LA TENTA-CION MAS LI-BRA

Musical notation for the sixth system, continuing the melody and accompaniment.

NOS DE MAL

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, located at the bottom of the page.