

60. PANIS ANGELICUS

a 4 v. iguales

Transcripción:
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4

Pa- nis an- ge- li- cus, fit pa- nis ho- mi- num.

Pa- nis an- ge- li- cus, fit pa- nis ho- mi- num.

This system contains the first four staves of the musical score. The top staff is a blank treble clef staff. The second and third staves contain the vocal melody with lyrics. The fourth staff is a blank bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. A measure number '4' is written above the first measure of the second staff.

8

Pa- nis an- ge- li- cus fit pa- nis ho- mi- num,

Pa- nis an- ge- li- cus fit pa- nis ho- mi- num,

Pa- nis an- ge- li- cus fit pa- nis ho- mi- num,

Pa- nis an- ge- li- cus fit pa- nis ho- mi- num,

This system contains the next four staves of the musical score. The top staff is a blank treble clef staff. The second, third, and fourth staves contain the vocal melody with lyrics. The fifth staff is a blank bass clef staff. A measure number '8' is written above the first measure of the second staff.

12

dat pa- nis cae- li- cus, fi- gu- ris ter- mi- num.

dat pa- ris cae- li- cus, fi- gu- ris ter- mi- num.

This system contains the final four staves of the musical score. The top staff is a blank treble clef staff. The second and third staves contain the vocal melody with lyrics. The fourth staff is a blank bass clef staff. A measure number '12' is written above the first measure of the second staff.

16

O Rex mi- ra- bi- lis,

O Rex mi- ra- bi- lis,

20

man- du- cat Do- mi- num, pau - per ser- vus et

man- du- cat Do- mi- num, pau - per ser- vus et

24

et hu - mi- lis.

hu - mi- lis.

hu- - mi- lis.

et hu- - - mi- lis.