

# PANIS ANGELICUS

63

1

Poco Lento

Cesar Frank

The musical score is divided into four systems. The first system (measures 1-6) features a SOLO part and two ORGAN parts. The second system (measures 7-12) continues the organ accompaniment. The third system (measures 13-17) introduces a vocal line with the lyrics: "Pa - nis an - ge - licus - fit pa - nis ho - mi - num, dat pa - nis". The fourth system (measures 18-22) continues the vocal line with the lyrics: "coe - li - cus fi - gu - ris te - mi - num O - res mi ra - biles". The organ accompaniment consists of a right-hand part and a left-hand part, with a dynamic marking of *p* (piano) in the first system. The tempo is marked *Poco Lento*. The score includes various musical notations such as notes, rests, and slurs.

23 24 25 *cresc* 26 27

man - du - cat Do - mi - num Pau - per pau - per ser - vus et hu - mi -

28 29 30 31 32

lia pau - per pau - - per ser - vus et hu - mi -

33 34 35 36 Solista 37 *Dolce*

Pa - nis an -

*legato*

38 39 40 41 42

ge - licus fit pa - nis ho - mi - num dat pa - nis coe - li - cus fi -

Pa - - nis an ge - li - cus fit pa - nis ho - mi - num Dat Pa - nis

Pa - - nis an - ge - li - cus fit pa - nis ho - mi - num dat pa - nis

43 44 45 46 47

gu - ris ter - mi - num O - res mi - ra - bi - lis man - du - cat

coe - li - cus fi gu - ris ter - mi - num O - res mi - ra - bi - lis

coe - li - cus fi - gu - ris ter - mi - num O - res mi - ra - bi - lis

49 50 51 52

De - mi - num Pau - per pau - per ser - vas et hu - mi - lis  
 man - du - cat De - mi - num ser - vas et hu - mi - lis  
 man - du - cat do - mi - num ser - vas et hu - mi - lis

53 54 55 56 Rall. 57

Pau - per pau - per ser - vas ser - vas et hu - mi - lis  
 pau - per ser - vas et hu - mi - lis  
 Pau - per ser - vas et hu - mi - lis

Rall. A tempo

58 59 60 61

Rall.