

PATAPAN

(CHRISTMAS)

Verses 1 & 3.

(M. S.)

1 Wil - lie, take your lit - tle  
 3. God and man are now be - .

Pat - a - pan, pat - a - pan, pat - a -

drum, With your whis - tle, Rob - - - ln,  
 - come More at one than fife and

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

come ! When we hear the fife and  
 drum. When you hear the fife and

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

drum, Tu - re - lu - re - lu, pat - a - pat - a -  
 drum, Tu - re - lu - re - lu, pat - a - pat - a -

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

- pan, When we hear the fife and  
 - pan, When you hear the fife and

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

drum, Christmas should be fro - - - lic - - some.  
 drum, Dance, and make the vil - - - lage hum !

drum, tu - re - lu, tu - re - lu, tu - re - lu, lu, lu.

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pan, pan.

(May be sung a semitone higher.)

Verse 2.

Tu - re - lu, tu - re - lu, tu - re -

2 Thus the men of old - en

Pat - a - pan, pat - a - pan, pat - a -

- lu, tu - re - lu, tu - re - lu, tu - re - lu, tu - re -

days Loved the King of kings to

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

- lu, tu - re - lu, tu - re - lu, tu - re - lu, tu - re -

praise : When they hear the fife and

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

- lu, tu - re - lu, tu - re - lu, tu - re - lu, lu,

drum, Tu - re - lu - re - lu, pat - a - pat - a -

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

lu, tu - re - lu, lu, lu, tu - re - lu, tu - re -

- pan, When they hear the fife and

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pat - a -

- lu, tu - re - lu, tu - re - lu, tu - le - lu, tu - re - lu.

drum, Sure our chil - dren won't be dumb!

- pan, pat - a - pan, pat - a - pan, pat - a - pan, pan, pan.

(May be sung a semitone higher.)

Burgundian.

Lu Monnoye, Tr. O. B. C.

**W**ILLIE, take your little drum,  
 With your whistle, Robin, come!  
 When we hear the fife and drum,  
*Ture-lure-lu, pata-pata-pan,*  
 When we hear the fife and drum,  
 Christmas should be frolicsome.

2 Thus the men of olden days  
 Loved the King of kings to praise:  
 When they hear the fife and drum,  
*Ture-lure-lu, pata-pata-pan,*  
 When they hear the fife and drum,  
 Sure our children won't be dumb!

3. God and man are now become  
 More at one than fife and drum.  
 When you hear the fife and drum,  
*Ture-lure-lu, pata-pata-pan,*  
 When you hear the fife and drum,  
 Dance, and make the village hum!

It may be worth while to print the first verse of the original dialect Noël, which illustrates the genial nature of those old French carols that were not rewritten in an age of less spontaneous faith: 'Gullô, pran ton tamborin, | Tol, pran tai fiète Rôbin; Au son de cés instruman, | *Turelurelu pata-pata-pan*; Au son de cés instruman, | Je diron Noël gaiman. The carol is printed by E. Ferlault, *Noëls Bourguignons de Bernard de la Monnoye*, 1842. Bernard lived from 1641 to 1728.

The *tambourin* is a small elongated drum, hung from the shoulders, and played originally with the hands.

Sandys got hold of this carol a century ago; and the original words were reprinted, 1907, by H. J. L. Masse and C. Kennedy Scott in their first *Book of Old Carols*. As the tune runs quickly, it may be well to repeat one or more verses.