

PÁXARO QUE VAS VOANDO

Popular de Galicia

Armonización: M.ª Pilar Escudero García

$\frac{2}{4}$
 $\frac{2}{4}$

ANDANTE ESPRESSIVO

Soprano

Pá- xa- ro que vas vo- -- an -- do --

Alto

B.C.

Tenor

B.C.

Bajo

B.C.

--- e- le- vas fi- o n'o pi- co

trae me a- cá pa- ra co- ser iay! la, la, la,

la- o meu co- ra- zón fe-
 iay! la la la la, la la la la la **B.C.**
 iay! la la la la **B.C.**
 iay! la la la la **B.C.**

1 *v* 2

ri- do----- trae-me a -----

ALLEGRO

f Es- ta gai- ti- ña que to- co *v*

f Es- ta gai- ti- ña que to- co *v*

f Es- ta gai- ti- ña que to- co *v*

f *v*

sen- te com - un - ha per- so- a. -----

sen- te com - un - ha per- so- a. -----

sen- te com - un - ha per- so- a. -----

----- *f* U- nas ve- ces can- ta e

----- *f* U- nas ve- ces can- ta e

----- *f* U- nas ve- ces can- ta e

----- *f*

This block contains the first system of a musical score for four voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "ri-e, o-tras ve-ces xi-m'e". The score includes dynamic markings *pp* and accents (*V*) above the notes. The notes are: Soprano (G4, A4, B4, G4), Alto (G4, A4, B4, G4), Tenor (G4, A4, B4, G4), and Bass (G3, A3, B3, G3).

ri- e, *pp* o- tras ve- ces xi - m'e
 ri- e, *pp* o- tras ve- ces xi - m'e
 ri- e, *pp* o- tras ve- ces xi - m'e
pp

This block contains the second system of the musical score for four voices. The lyrics are "cho-ra.". The notes are: Soprano (G4, A4, B4, G4), Alto (G4, A4, B4, G4), Tenor (G4, A4, B4, G4), and Bass (G3, A3, B3, G3). The notes are connected by a long slur and a dashed line below the lyrics, indicating a sustained or breathless phrase.

cho- ra.
 cho- ra.
 cho- ra.
 cho- ra.