

# PECCANTEM ME

a tres y cuatro voces blancas  
(Canto de penitencia)

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**Grave**

SOPRANOS

*pp* Pec - can - tem me - quo - ti - di - e, *mf* pec - can - tem me - quo - ti - di - e *p* et non me poe - ni -

ALTOS

*mf* *p* (4)

The image shows a musical score for two vocal parts: Sopranos and Altos. The music is in a minor key (three flats) and common time. The tempo is marked 'Grave'. The Soprano part begins with a piano (*pp*) dynamic and features a melodic line with many slurs. The Alto part follows a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are: 'Pec - can - tem me - quo - ti - di - e, pec - can - tem me - quo - ti - di - e et non me poe - ni -'. The Soprano part has a fermata at the end of the first measure of the second phrase. The Alto part has a fermata at the end of the first measure of the second phrase. There is a '(4)' in parentheses below the final measure of the Alto part.

ten - tem et non me poe-ni - ten - tem ti - mor mor - tis

ti - mor mor - tis con-tur-bat me con-tur-bat me con - tur - bat

me - bat me. **RITMO GREGORIANO** tur - -

me - bat me. *pp* Qui-a in in-fer-no nul-li est Re-dem-p-ti-o, qui-a in in-fer-no

nu lla est re-dem-p-ti-o, mi-se - re - re, me-i, De - us, mi-se-re-re,

me-i, De - us, Et sal - va me et sal - va me et sal - va me et sal - va me et sal - va me et sal - va me. **FIN**

sal - va me et sal - va me et sal - va me. **FIN**

Deus, in nomine tuo saluum me fac; et in virtute tua ju di ca me. **Al**