

RECUERDE EL ALMA DORMIDA

Armonización de
ILDEFONSO PARDOS

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Lento. Re - cuer - de el al - ma dor - mi - da, a vi - veel — se - soy des -
Cuán pres - to se va el pla - cer, có - mo des - pues des - cor -

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

pie - te co - tem - plan - do có - mo se pa - sa la vi - da, có - mo
da - do da do - lor, có - mo a nues - tro pa - re - cer — cual - quie -

The second system of the musical score continues the vocal and piano parts. It includes dynamic markings such as *ten^o* (ritardando) and *f* (forte). The tempo remains 'Lento'. The piano accompaniment continues with its characteristic rhythmic pattern.

se vie - ne la muer - te tan ca - llan - do.
ra tie - mpo pa - sa - do fue me - jor.

The third system of the musical score concludes the piece. It features a piano (*pp*) dynamic marking. The vocal line ends with a half note G4, and the piano accompaniment concludes with a final chord. The score ends with a double bar line.