

Regem, cui omnia vivunt

SEBASTIAN DE VIVANCO

(? - 1625)

Cantus.

Re - gem, cu - i om - ni - a

Altus.

Re - gem, cu - i om - ni - a

Tenor.

Re - gem, cu - i om - ni - a

Bassus.

Re - gem, cu - i om - ni - a

vi - vunt, Ve - ni -

vi - vunt, * Ve - ni - te, ad -

vi - vunt, * Ve - ni - te,

vi - vunt, * Ve - ni -

lux per - pe - tu - a lu - ce - at e - is.

lux per - pe - tu - a lu - ce - at e - is.

lux per - pe - tu - a lu - ce - at e - is.

lux per - pe - tu - a lu - ce - at e - is.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in Latin: "lux per - pe - tu - a lu - ce - at e - is." The score is written on four staves. The Soprano staff has a treble clef and a key signature of one flat. The Alto staff has a treble clef and a key signature of one flat. The Tenor staff has a treble clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The Soprano staff has a fermata over the final note. The Alto staff has a fermata over the final note and a sharp sign (#) above the final note. The Tenor staff has a fermata over the final note. The Bass staff has a fermata over the final note.