

RETORNA

Arm: José M. Vitier

First system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and the lyrics "Re. tor-na vi-da mí-a jsí!, re. tor-na vi-da". The second staff is a piano accompaniment. The third staff is a bass line starting with a piano (*p*) dynamic and the lyrics "Oh". The fourth staff is a bass line starting with a piano (*p*) dynamic and the lyrics "Oh". The time signature is 2/4 and the key signature has one sharp (F#).

Second system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and the lyrics "que tees-pe. ro. Re. tor-na vi-da que tees-pe.". The second staff is a piano accompaniment. The third staff is a bass line starting with a piano (*p*) dynamic and the lyrics "Oh". The fourth staff is a bass line starting with a piano (*p*) dynamic and the lyrics "Oh". The time signature is 2/4 and the key signature has one sharp (F#). A *cresc.* marking is present above the second staff.

Third system of the musical score. It consists of four staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and the lyrics "ro. Re. tor-na vi-da mí-a que tees-". The second staff is a piano accompaniment. The third staff is a bass line starting with a piano (*p*) dynamic and the lyrics "ro.". The fourth staff is a bass line starting with a piano (*p*) dynamic and the lyrics "ro.". The time signature is 2/4 and the key signature has one sharp (F#). A *f* dynamic marking is present above the second staff.

poco rit. *a tempo*

mve. ro, isil. Pres-to, no mi. ti-gas mi do.

mve. ro, isil. Pres-to, no mi. ti-gas mi do.

mve. ro, isil.

poco rit. *a tempo*

lor, mi do. Lor. isil. Pres-to, no mi do.

lor, do. Lor. isil. Pres-to, no mi. ti-gas mi do.

isil. Pres-to, no mi. ti-gas mi do.

B *f* *Atacco*

Lor. A cor-mo. ver no al.

Lor. A cor-mo. ver tu co-ra. zen real.

Lor.

p car. 30, no al. car. 30, no, co-mo *f* pue. do vi. vir le. jos de
 no al. car. 30, no pue. do vi. vir le. jos de
 car. 30 no, vi. vir le. jos de

p no al. car. 30, no *f* co-mo pue. do vi. vir le. jos de

ti. ————— *Tan* só. lo me cor. sue. la laes. pe.
 ti' ————— só. lo me cor. sue. la laes. pe.
 ti' ————— *Tan* só. lo me cor. sue. la laes. pe.

ti' ————— *allargando* *Tan* só. lo laes. pe.

rar. ————— 3a. —————
 rar. ————— 3a. ————— e. ter. ra.
 rar. ————— 3a. ————— por. quee. lla vi. vee. ter. ra.
 rar. ————— 3a. ————— por. quee. lla vi. vee. ter. ra.

ad libitum

Por quee-lla vi-vee ter-ra. mer-teen mi. Re.
 mer-teen mi. B.C. Re.
 mer-teen mi. B.C.
 mer-teen mi. B.C.

tor-na vi-da mi-a jsi! re-tor-na vi-da que tees-pe-ro. Re.
 tor-na vi-da mi-a jsi! que tees-pe-ro. Re.
 Oh que tees-pe-ro.
 Oh que tees-pe-ro.

tor-na vi-da que tees-pe-ro. jsi!
 tor-na vi-da que tees-pe-ro. jsi!
 Oh que tees-pe-ro. jsi!
 Oh que tees-pe-ro. jsi!