

E. S. LORENZ

Andante con espressione ♩ = 80 *mf* Ro - ca de lae - ter - ni -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The tempo is marked 'Andante con espressione' with a quarter note equal to 80 beats per minute. The dynamic is 'mf'. The lyrics 'Ro - ca de lae - ter - ni -' are written below the notes. The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively.

— dad tis - te - ri - da pa - ra mi An - he -

The second system continues the vocal line and piano accompaniment. The lyrics '— dad tis - te - ri - da pa - ra mi An - he -' are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

con dolore

— lan - do la sa - lud me re - fu - gio Cris - to en Ti

The third system continues the vocal line and piano accompaniment. The tempo marking 'con dolore' is placed above the vocal line. The lyrics '— lan - do la sa - lud me re - fu - gio Cris - to en Ti' are written below the notes. The piano accompaniment continues with its rhythmic pattern.

Duetto SOPRANO y TENOR.

De la i - ra sal - va - me de mis cul - pas la - va - me

The fourth system is a duet for soprano and tenor. The tempo marking 'Duetto SOPRANO y TENOR.' is placed above the first staff. The lyrics 'De la i - ra sal - va - me de mis cul - pas la - va - me' are written below the notes. The piano accompaniment continues with its rhythmic pattern.

De la i - ra sal - va - me de mis cul - pas la - va - me

The first system consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a minor key and 4/4 time.

CORO

Nin - gun me - ri - to hay en mi mas tu cruz yo traí - go a Ti

Nin - gun pre - cio traí - go a Ti

The second system consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues from the first system.

aun - que fue - re siem - pre fiel y llo - ra - re sin - ce -

aun - que fue - re siem - pre fiel y llo - ra - re

The third system consists of four staves. The top two staves are vocal lines in treble and bass clefs, respectively. The bottom two staves are piano accompaniment in treble and bass clefs. The music continues from the second system.

—sar del pe — ca — do no po — dre jus — ti —

sin ce_sar del pe_ca — do no po — dre

The first system of music consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble and bass clefs, with lyrics written below the notes. The piano accompaniment is in the same clefs, providing harmonic support for the vocal lines.

— fi — ca_ción lo — gar jus — ti — fi — ca — ción lo — gar

jus_tí_fi — ca — ción lo — gar jus — ti — fi — ca — ción lo — gar

The second system of music continues the vocal and piano parts from the first system. It features two vocal staves and two piano accompaniment staves, with lyrics written below the notes.

SOLO con espressione *CORO*

p Nin_gun pre_cio traigo_a Ti *p* Mas tu cruz es pa_ra mi

The third system of music is divided into a solo section and a chorus section. The solo section is marked "SOLO con espressione" and "p". The chorus section is marked "CORO" and "p". The lyrics are written below the vocal staves, and the piano accompaniment is provided on the bottom two staves.

SOLO *Nin_gun pre_cio trai_goa Ti* CORO

Mas tu cruz es pa_ra mi

cresc..

SOLO *Mas tu cruz es pa_ra mi* CORO

cresc. *rall*

Mien.tras ten_ga que vi_vir

cresc. *rall*

mf En el va_lle mun_da_nal cuag_do ten_ga que su_bir

En el va_lle mun_da_nal cuan_do ten_ga que su_bir

mf

3

p A tuus_gus_to tri_bu_nal a tuus_gus_to tri_bu_nal

p

CORO *molto cresc* *f* *ff*

Cu_bre_me de tu pie_dad Ro_ca de lae_

molto cresc *f* *ff*

Ro.ca de lae_ter_ni_dad

_ter_ni_dad *p* *p* Ro_ca de lae_ter_ni_dad

A Tempo

molto rit e dim *p* *cresc* *f*

Ro.ca de lae_ter_ni_dad

TENOR SOLO

SOPRANO SCLO

p Ro-ca de lae-ter-ni-dad

Ro-ca de lae-ter-ni-dad

p *cresc* *f* *p*

CORO

f *dim* Tris-te-he-ri-da pa-ra mi An-he-lan-do la sa-lud

f *dim* *pp*

pp *ppp* LENTO

Io mees-con-do Cris-to en Ti en Ti yo mees-con-do Cris-to en Ti

LENTO

pp *ppp*