

Rondeña (jota) (4 r.i. y solo)

T. Parés

Andante sostenuto

Solista

Tenor I.
Tenor II.

Baritono

Bajo

Ran ran ran ran ran ran ran ran ran ran ran ran ran

Ran ran ran ran ran ran ran ran ran ran

La la la la la la la la la la

mf

La ronda ya es taén mi puer-ta, sí,

ran ran ran ran ran ran ran ran ran ran ran ran ran

ran ran ran ran ran ran ran ran ran ran ran ran ran

la la la la la la la la la la

la la la la la la la la la la

sí, y yo can-ta-réel pri-me-ro

ran ran ran ran ran ran ran ran ran ran ran ran ran ran

la la la la la la la ran ran ran ran ran ran ran ran

la la la la la la la ran la la la

le- van- to - mey cor - toel

ran ran ran ran ran ran ran ran ran ran ran ran ran ran ran ran

la la

la la la

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics 'le- van- to - mey cor - toel'. The second staff is the piano accompaniment with lyrics 'ran ran ran ran ran ran ran ran ran ran ran ran ran ran ran ran'. The third staff is a lower vocal line with lyrics 'la la'. The fourth staff is a bass line with lyrics 'la la la'. Dynamics include *pp* and *p*.

ra- mo, sí sí el ra- mo de

ran ran ran ran ran ran ran ran ran

la la la la la la la la ran ran ran

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics 'ra- mo, sí sí el ra- mo de'. The second staff is the piano accompaniment with lyrics 'ran ran ran ran ran ran ran ran ran'. The third staff is a lower vocal line with lyrics 'la la la la la la la la ran ran ran'. The fourth staff is a bass line with lyrics 'la la la la la la la la ran ran ran'. Dynamics include *pp*.

cresc. poco

mi som- bre-ro, cor-to la ra- ma también la flor - quie-ro que

ran ran ran ran ran ran ran ran ran ran ran ran ran ran ran ran

ran ran la la la

Detailed description: This system contains the final four staves of music. The top staff is the vocal line with lyrics 'mi som- bre-ro, cor-to la ra- ma también la flor - quie-ro que'. The second staff is the piano accompaniment with lyrics 'ran ran ran ran ran ran ran ran ran ran ran ran ran ran ran ran'. The third staff is a lower vocal line with lyrics 'ran ran la la la'. The fourth staff is a bass line with lyrics 'ran ran la la la'. Dynamics include *cresc. poco*, *pp*, and *hp*.

rit.

ten-ga dul-ce su-gor ————— el

ran ran ran ran ran ran ran

la la la la la la la la

ra-mo de mi som-bre-ro

ran ran ran ran ran ran ran ran ran ran ran

ran ran ran ran ran ran ran

ran ran ran

Andante

f Ronda que ronda la ronda ————— cantando con a-le-

f Ronda que ronda la ronda ————— cantando con a-le-

mf la la la la la la la la la

gri-a — por la ca-lle don-de pa-sa —
 gri-a — por la ca-lle don-de pa-sa —
 la la a-legrí-a la la la la la la pa-

pa-re-ce la no-che un di-a — la no-che un di-a — la no-che un
 pa-re-ce la no-che un di-a — la no-che un di-a — la no-che un
 sa la la la la la no-che un di-a no-che un

rit. di-a — bellos ¡ay! can-tando — *más* can-tos de ale-gría —
 di-a bellos ¡ay! can-tando — *rit.* can-tos de ale-gría —
 di-a, ¡ay! can-tan-do — *mas* can-tos de ale-gría — a