

Rosa entre rosas

a tres voces iguales

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Moderato

I *p* Ro - sa en - tre ro - sas

II *p* Ro - sa en - tre

III *p*

ORG. *p* rit. dim. *p*

Detailed description: This system contains the first four staves of the musical score. The top three staves are for voices I, II, and III, each in a treble clef with a key signature of one sharp (F#). They begin with a whole rest for the first two measures, followed by a melodic phrase starting on a half note. The organ part is in a grand staff (treble and bass clefs) and begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The organ part includes markings for *p*, *rit. dim.*, and *p*.

cresc. *f*

flo - res, Vir - gen de vir - ge - nes ya - mor de a -

ro - sas flo - res, Vir - gen de vir - ge - nes ya -

cresc. *cresc.* *f*

cresc. *f*

Detailed description: This system contains the next four staves. The top three staves are for voices I, II, and III. They continue the melodic phrase from the first system. The organ part continues with a *cresc.* marking, leading to a *f* dynamic. The organ part includes markings for *cresc.* and *f*.

rit. dim.

mo - rit. dim. res.

mor de a - no - res.

rit. dim.

mf

rit. dim.

ESTROFA *Recitando suavemente*

p

cresc.

dim.

Ro - sa que her - mo - se - as el ce - les - te E - dèn, — flor la más her - mo - sa que se vió na - cer.

p

cresc.

dim.

Ro - sa que her - mo - se - as el ce - les - te E - dèn, — flor la más her - mo - sa que se vió na - cer.

p

cresc.

dim.

dim.

rit.

p

Flor la más her - mo - sa que se vió na - cer.

dim.

rit.

p

Flor la más her - mo - sa que se vió na - cer.

dim.

rit.

p