

1-
Bill del Sol

(35)

"Sabente aqui"

Ullima

Andante

el coro de cámara E.N.M.

Beatriz Corona
luz: Mario Benedetti
Arshys.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The music is in 2/4 time and begins with a piano (p) dynamic. The lyrics are: "Pó-dés que rer al al-ba cuan-do que-mes he con-ser-va-doin-tac-to tu poi-".

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "Sa-je pó-dés que rer el al-ba cuan-do al-mes ve-nir a re-vel-man-to P co-mo". There are some tempo markings like '3/4' and '2/4' interspersed within the system.

Third system of the musical score, divided into two parts: I and II. Part I contains the lyrics: "e-ras P Pó-dés qua-". Part II contains: "P aun-que ya no se-as". The piano accompaniment features triplets in the second part.

cantos migra- mar ta- pa- ra que man- do- sen tu-
 vos cantos migra- mar ta- pa- ra que man- do- sen tu-

Musical notation includes treble and bass staves with notes, rests, and dynamic markings such as *p*.

y tu miseria se-a-a-so y mu-cho más -
 y tu miseria se-a-a-so y mu-cho más -

Musical notation includes treble and bass staves with notes, rests, and dynamic markings such as *mf* and *p*.

es-ta no-che a-tra no-cha quis-ta- nas y cuan-do
 es-ta no-che a-tra no-cha quis-ta- nas y cuan-do

Musical notation includes treble and bass staves with notes, rests, and dynamic markings such as *mf*.

Oí en el tiempo Gi-ran-to rí-o en es-ta paz a-
 ho-ra-di-
 Oí en el tiempo Gi-ran-to rí-o en es-ta paz a-
 ho-ra-di-

Cresc. *f* *cresc.* *f*

-ras *P* que-ro-esta paz *pp* aho-ra po-DES va-nir a Re-cla-mar-te, Pe-no-
 -ras *P* que-ro-esta paz *pp* aho-ra po-DES va-nir a Re-cla-mar-te, Pe-no-

tar en tu no-che dea-le-gra an-gustia como oír tu ti-bio-za *Sf* zón sin ex-
 tar en tu no-che dea-le-gra an-gustia como oír tu ti-bio-za *Sf* zón sin ex-

Handwritten musical score system 1. It consists of two staves. The top staff is a vocal line with lyrics: "-cu- sas los cu- adros las pa- res / sa- ber tea qui sa-". The bottom staff is a piano accompaniment line with lyrics: "-cu- sas los cu- adros las pa- re - des / sa- ber- tea- qui sa-". The piano part includes a dynamic marking "P" and various musical notations such as slurs and accents.

Handwritten musical score system 2. It consists of two staves. The top staff is a vocal line with lyrics: "-ber- tea qui he com- ser- va- do in- tacto tu pai- sa- je pe- ro no sa- has- ta- don- deas tá in-". The bottom staff is a piano accompaniment line with lyrics: "-ber- tea qui he com- ser- va- do in- tacto tu pai- sa- je pe- ro no sa- has- ta- don- deas tá in-". The piano part includes a dynamic marking "F" and various musical notations such as slurs and accents.

Handwritten musical score system 3. It consists of two staves. The top staff is a vocal line with lyrics: "tae- to sin vos P podes que- rer el al- ba cuando des- pue- ras ve-". The bottom staff is a piano accompaniment line with lyrics: "tae- to sin vos P podes que- rer el al- ba cuando des- pue- ras ve-". The piano part includes dynamic markings "sf" and "P" and various musical notations such as slurs and accents.

Poco rit - - - - - *(a tempo)*

p *mir a re-cla-ma-te co-mo* *e - ras .* *mf* *¿aun-que el pa-sa-do se - a* *p* *des-pa-*

Poco rit - - - - - *mf* *¿aun-que el pa-sa-do* *p* *des-pa-*

p *mir a re-cla-ma-te co-mo* *e - ras* *mf* *¿aun-que el pa-sa-do* *p* *des-pa-*

-da do yhos-til *p* *aunque con-ti-go tra-i-gas do* *lor* *yo-tras mi-*

-da do yhos-til *p* *aunque con-ti-go tra-i-gas do* *lor* *yo-tras mi-*

-da do yhos-til *p* *aunque con-ti-go tra-i-gas do* *lor* *yo-tras mi-*

-la - Gros *aunque se-as o-tro* *ros-tro de tu*
Poco a poco Rit...

-la - Gros *aunque se-as o-tro* *ros-tro de tu*
Poco a poco Rit...

-la - Gros *aunque se-as o-tro* *ros-tro de tu*
Poco a poco Rit...

Handwritten musical score for four staves. The first two staves have lyrics "Pie - lo - na - cia" and "mi". The third staff has lyrics "Pie - lo - na - cia" and "mi". The fourth staff is a bass line. A signature "C. Roldán 88" is at the bottom right of the staves.