

N.º 30

## SALMO 100

Dad\_!z him\_nos de lo\_or

Can \_ tad a Dios cantada Dios dad lo\_or dad lo\_or

Detailed description: This system contains the first two lines of music. The piano part features a rhythmic accompaniment with triplets of eighth notes in both hands. The vocal line begins with a triplet of eighth notes. The lyrics are: 'Dad\_!z him\_nos de lo\_or' (top line) and 'Can \_ tad a Dios cantada Dios dad lo\_or dad lo\_or' (bottom line).

*Duo*

Ser \_ vid a

Can\_tad a Dios cantad a Dios oh mor\_ta\_les to\_dos

Detailed description: This system contains the third and fourth lines of music. The piano part continues with the same rhythmic accompaniment. The vocal line has a melodic phrase. The lyrics are: 'Ser \_ vid a' (top line) and 'Can\_tad a Dios cantad a Dios oh mor\_ta\_les to\_dos' (bottom line).

Je\_ho\_vá con a\_le\_gri\_a Ve \_ nid an\_te El

Detailed description: This system contains the fifth and sixth lines of music. The piano part continues with the same rhythmic accompaniment. The vocal line has a melodic phrase. The lyrics are: 'Je\_ho\_vá con a\_le\_gri\_a' (top line) and 'Ve \_ nid an\_te El' (bottom line).

Ser \_ vid a Je\_ho\_vá

Ve\_nid an\_te El con re go\_ci\_ jo

Ser\_vid a Dios ser\_vid a Dios

Detailed description: This system contains the seventh and eighth lines of music. The piano part continues with the same rhythmic accompaniment. The vocal line has a melodic phrase. The lyrics are: 'Ser \_ vid a Je\_ho\_vá' (top line), 'Ve\_nid an\_te El con re go\_ci\_ jo' (bottom line), and 'Ser\_vid a Dios ser\_vid a Dios' (bottom line).

Oh si re-co-no-cci

con a-le-gri-a que es El so-

3 Dad-le him-nos de lo-or

- lo Dios Can-tad a Dios cantad a Dios dad lo-or dad lo-or

can-tad a Dios can-tad a Dios Oh mor-ta-les to-dos El nos ha

he-cho El nos ha he-cho y a no-so-tros