

SALVE, CAPUT CRUENTATUM

MOTETE A JESUS NAZARENO

a tres voces viriles y órgano

Texto atribuido a San Bernardo

Música de JOSE M.^o ALCACER, C. M.

Grave.

1.^o
Tenores

2.^o
Bajos

Organo

p Sal - ve, ca - put

mf Sal - ve, ca - put cru-en-ta

mf cru-en-ta - tum, sal - ve, ca - put cru-en-ta -

cresc. *moviendo*

tum, sal - ve, ca - put cru - en - ta - tum, To -

tum, sal - ve ca - put cru - en - ta - tum,

Sal - ve, ca - put cru - en - ta - tum, To -

cresc. *f* *moviendo*

ten. pp *rall.* *mf a tempo*

tum, to - tum spi - nis co - ro - na - tum, Conquassa - tum,

To - tum spi - nis co - ro - na - tum, Con-quassa - tum,

tum spi - nis, co - ro - na - tum, Con-quassa - tum,

ten. *pp* *rall.* *p* *mf*

pp *mf*

vul-ne-ra - tum, A - run-di-ne ver-be-ra - tum,

pp *mf*

vul-ne-ra - tum, A - run-di-ne ver-be-ra - tum,

pp *mf*

vul-ne-ra - tum, A - run-di-ne ver-be-ra - tum, ver-be-

mf

mf *ten.*
 cul-tus, Immu-ta-vit su-um flo-rem, To-tus ver-sus in pal-
mf *ten.*
 cul-tus Immu-ta-vit su-um flo-rem, To-tus ver-sus in pal-
mf *ten.*
 cul-tus. Immu-ta-vit su-um flo-rem, To-tus ver-sus in-pa-

a tempo *p* *pp*
 lo-rem, to-tus ver-sus in pal-lo-rem, in pal-lo-
p *pp*
 lo-rem, to-tus ver-sus in pal-lo-rem, in-pal-lo-
a tempo
 lo-rem, to-tus ver-sus in pal-lo-rem, in-pal-lo

accel. *a tempo*
 rem, Quem-tre-mit, quem tre-mit, *mf* cæ-li cu-ri-
mf
 rem, Quem-tre-mit, quem tre-mit, *mf* cæ-li cu-ri-
 rem, Quem-tre-mit, quem tre-mit *mf* cæ-li cu-ri-
f *accel.* *mf*

rall.
>ten.
 a, cae - li cu - ri - a.

p
ten.
 a, cae - li cu - ri - a.

p
ten.
 a cae - li cu - ri - a.

p
rall.
a tempo
p
rit.