

In memoriam P. L. Iruarrizaga.

# Salve Regina

JOANNIS MARIA THOMAS  
(1957)

*Sal-ve Re-gi-na* **Andante effetuoso e tranquillo**

*mf*

CANTUS.  
Ma - ter mi - se - ri - cor - di - æ: Vi -

ALTUS.  
Ma - ter mi - se - ri - cor - di - æ:

TENOR.  
Ma - ter mi - se - ri - cor - di - æ:

BASSUS.  
Ma - ter mi - se - ri - cor - di - æ:

ORG.  
*mf*

ta, dul - ce - do, et spes no - stra sal - ve.

Vi - ta, dul - ce - do, et spes no - stra sal - ve.

Vi - ta, dul - ce - do, et spes no - stra sal -

et spes no - stra sal - divisi ve.

divisi

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*calmo e legato*

Ad te cla - ma - mus, ex - u - les,

*calmo e legato*

Ad te cla - ma - mus, cla - ma - mus, ex - u - les,

*calmo e legato*

Ad te cla - ma - mus, cla - ma - mus, ex - u - les,

*calmo e legato*

Ad te cla - ma - mus, ad te cla - ma - mus, ex - u - les,

*cresc.*

fi - li - i E - væ Ad te su - spi - ra - mus, ge - men - tes et

*cresc.*

fi - li - i E - væ Ad te su - spi - ra - mus, ge - men - tes et

*cresc.*

fi - li - i E - væ Ad te su - spi - ra - mus, ge - men - tes et

*cresc.*

fi - li - i E - væ Ad te su - spi - ra - mus, ge - men - tes et

fle - tes in hac lacri - ma - rum val - le.

fle - tes <sup>divisi</sup> in hac lacri - ma - rum val - le.

fle - tes in hac lacri - ma - rum val - le.

fle - tes <sup>divisi</sup> in hac lacri - ma - rum val - le.

*mf* *rit.*

*mf* *rit.*

*a tempo*

E - ja er - go, ad - vo - ca - ta no - stra, il -

*a tempo*

E - ja er - go, ad - vo - ca - ta no - stra, il - los

*a tempo*

E - ja, ad - vo - ca - ta no - stra, il -

*a tempo*

<sup>divinus</sup> E - ja er - go, ad - vo - ca - ta no - stra,

*a tempo*

il - los tu - os mi - se - ri - cor - des  
 tu - os, il - los tu - os mi - se - ri - cor - des  
 los tu - os mi - se - ri - cor - des  
 il - los tu - os mi - se - ri - cor - des

*poco* o - cu - los ad nos con - ver - te. *p*  
*poco* o - cu - los ad nos con - ver - te. *p*  
*poco* o - cu - los ad nos ad - nos con - ver - te. *p*  
*poco* o - cu - los ad nos con - ver - te. *p*

*mf* Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,

*mf* Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,

*mf* 8 Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,

*mf* Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,

*p* no - bis post hoc ex - si - li - um os - ten - de.

*p* no - bis post hoc ex - si - li - um os - ten - de.

*p* 8 no - bis post hoc ex - si - li - um os - ten - de.

*p* no - bis post hoc ex - si - li - um os - ten - de.

mp soave

mp soave

mp soave

divi

cle - mens: O

cle - mens: O

mp soave

mp soave

This system contains the first four staves of music. The top staff is a vocal line with a fermata over the final measure. The second staff is another vocal line with lyrics "cle - mens: O". The third staff is a vocal line with lyrics "divi" and "cle - mens: O". The fourth staff is the piano accompaniment. The tempo and mood are marked "mp soave".

soave cresc.

cresc.

cresc.

cresc.

pi - a: O

pi - a: O

pi - a: O

cresc.

cresc.

This system contains the next four staves of music. The top staff is a vocal line with a fermata and the tempo/mood marking "soave cresc.". The second staff is a vocal line with lyrics "pi - a: O" and the marking "cresc.". The third staff is a vocal line with lyrics "pi - a: O" and the marking "cresc.". The fourth staff is a vocal line with lyrics "pi - a: O" and the marking "cresc.". The fifth staff is the piano accompaniment with the marking "cresc.". The sixth staff is the piano accompaniment with the marking "cresc.". The tempo and mood are marked "soave cresc." and "cresc.".

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts (Soprano, Alto, and Tenor/Bass) are written in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are: "O dul - cis Vir - go Ma - ri - a, O dul - cis". Dynamics include *f* and *mf*.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are: "dul - cis Vir - go Ma - ri - a. Vir - go Ma - ri - a. dul - cis Vir - go Ma - ri - a. dul - cis Vir - go Ma - ri - a." Dynamics include *rall.*, *ff*, and *molto*.