

# SALVE, REGINA

Tribus vocibus inaequalibus, organo canente, concinenda.

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(Año del Pilar)

**Alla breve.**

**SOPRANI.** *mf* Sal - - ve, Ma -

**TENORI.** *mf* Sal - - ve, Re - - gi - - na,

**BASSI.** *mf* Sal - - ve,

**ORGANO.** *f* **Alla breve.**



- ter mi - se - ri - cor - di - æ,

mi - se - ri - cor - di - æ,

vi -



*p* *senza rit.*

vi - ta, dul - ce - do et spes no - stra, Sal - ve.

*p*

dul - ce - do et spes no - stra, Sal - ve.

*p*

- ta, vi - ta, dul - ce - do et spes no - stra, Sal - ve.

*ad lib.* *senza rit.*

**SOPRANI.** *p*

Lo stesso tpo. Ad te cla - ma - mus ex - ules ti - lii He -

*p espress.*

*p*

-væ, Ad te su - spi - ra - mus, ge - men -

*mf*

Ad te su - spi - ra - mus, ge - men - tes et flen -

*p*

Ad te su - spi - ra - mus, ge - men -

..tes et flen-tes val - - - le,

-tes in hac la - cri - ma - rum val - - le,

-tes et flen-tes

*ped.*

*f* in hac la - cri - ma - rum val - - le. *rit molto.*

*f* in hac la - cri - ma - rum val - - le val - - le. *rit molto.*

*f* in hac la - cri - ma - rum val - - le. *rit molto.*

## CHORUS.

E - ia er - go ad - vo - ca - ta no - stra il - los tu - os

mi - se - ri - cor - des o - cu - los ad nos con - ver - te.

## SOPRANI.

*p* Et Je - sum be - ne - di - ctum fru - ctum ven - tris  
1<sup>o</sup> tempo.

*p* *semplice.*

*poco rit.* *lpo.*  
tu - i no - bis post hoc ex - si - li -

*poco rit.* *lpo.*

-um o -

*mf* no - - - bis post hoc

*mf* no - - - bis post

The first system of the musical score consists of four staves. The top staff is a vocal line with a long note on 'um' followed by a rest and then a note on 'o -'. The second staff is a vocal line with lyrics 'no - - - bis post hoc' and a dynamic marking of *mf*. The third staff is a vocal line with lyrics 'no - - - bis post' and a dynamic marking of *mf*. The fourth staff is a piano accompaniment with chords and melodic lines.

sten - de o - - - sten - - - de.

ex - si - li - um o - - - sten - - - de.

hoc ex - si - li - um o - - - sten - - - de.

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'sten - de o - - - sten - - - de.' and a dynamic marking of *rit.*. The second staff is a vocal line with lyrics 'ex - si - li - um o - - - sten - - - de.' and a dynamic marking of *rit.*. The third staff is a vocal line with lyrics 'hoc ex - si - li - um o - - - sten - - - de.' and a dynamic marking of *rit.*. The fourth staff is a piano accompaniment with chords and melodic lines, including a dynamic marking of *rit.*.

CHORUS.

O cle - mens. O pi - a.

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase starting on a half note 'O', followed by eighth notes for 'cle - mens. O', and another melodic phrase for 'pi - a.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Tutti.

O dul - - - cis Vir - go Ma -

Lento e solenne.

The second system is marked 'Tutti' and 'Lento e solenne'. The vocal line features a long, sustained note for 'O' followed by 'dul - - - cis' and 'Vir - go Ma -'. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

- ri - - - a.

dim. ppp

pp e molto espressivo. ppp

The third system continues the vocal line with '- ri - - - a.'. It includes dynamic markings: 'dim.' (diminuendo) and 'ppp' (pianissimo) for the vocal line, and 'pp e molto espressivo.' (pianissimo e molto espressivo) and 'ppp' for the piano accompaniment.