

# SALVE ROCIERA

♩ = 60      2      3      4      5      6      7      8

SOP AH AH AH AH DÍOS TE SAL VE MA RÍ A

CONT AH AH AH AH DÍOS TE SAL VE MA RÍ A

TEN AH AH AH AH DÍOS TE SAL VE MA RÍ A

BA AH AH AH AH DÍOS TE SAL VE MA RÍ A

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four vocal parts: Soprano (SOP), Contralto (CONT), Tenor (TEN), and Bass (BA). The music is in 2/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). A vertical bar line is placed between measures 4 and 5. The lyrics are: 'AH AH AH AH DÍOS TE SAL VE MA RÍ A'.

9      10      11      12      13      14      15      16

SOP MA DRE NUES TRA SE ÑO RA TU RA ZÓN NORTE Y GUÍ A Y PA

CONT MA DRE NUES TRA SE ÑO RA TU RA ZÓN NORTE Y GUÍ A Y PA

TEN MA DRE NUES TRA SE ÑO RA TU RA ZÓN NORTE Y GUÍ A Y PA

BA MA DRE NUES TRA SE ÑO RA TU RA ZÓN NORTE Y GUÍ A Y PA

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It features the same four vocal parts. The lyrics are: 'MA DRE NUES TRA SE ÑO RA TU RA ZÓN NORTE Y GUÍ A Y PA'.

17      18      19      20      21      22      23

SOP TRO NA CE LES TIAL - DÍOS TE SAL VE MA RÍ

CONT TRO NA CE LES TIAL - DÍOS TE SAL VE MA RÍ

TEN TRO NA CE LES TIAL - DÍOS TE SAL VE MA RÍ

BA TRO NA CE LES TIAL - DÍOS TE SAL VE MA RÍ

Detailed description: This block contains the third system of the musical score, measures 17 through 23. It features the same four vocal parts. The lyrics are: 'TRO NA CE LES TIAL - DÍOS TE SAL VE MA RÍ'.

24 25 26 27 28 29 30

SOP  
A TO DO EL PUE BLO TE A DO RA Y RE PI TE A POR

CONT  
A TO DO EL PUE BLO TE A DO RA Y RE PI TE APOR

TEN  
A TO DO EL PUE BLO TE A DO - RA Y RE PI TE APOR

BA  
A TO DO EL PUE BLO TE A DO RA Y RE PI TE APOR

31 32 33 34 35 36 37

SOP  
FÍ A CO MO TÚ NO HAY O TRAI GUAL - O LÉ

CONT  
FÍ A CO MO TÚ NO HAY O TRAI GUAL - O LÉ

TEN  
FÍ A CO MO TÚ NO HAY O TRAI GUAL - O LÉ

BA  
FÍ A CO MO TÚ NO HAY O TRAI GUAL - O LÉBON

38 39  $\text{♩} = 65$  40 41

SOP  
- O LÉ O LÉ O LÉ O LÉ O LÉ O LÉ O LÉ O LÉ O

CONT  
- O LÉ O LÉ O LÉ O LÉ O LÉ O LÉ O LÉ O LÉ O

TEN  
- O LÉ O LÉ O LÉ O LÉ O LÉ O LÉ O LÉ O LÉ O

BA  
BON BONBON BON O LÉ BON BON O LÉ BON BON BON BON

