

"Salve Virgen"...

Moderato

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6^a

TENOR I / II

BAJO I / II

pp

(Boca cerrada)

This musical system features two vocal parts: Tenor I/II and Bass I/II. The Tenor part is written on a single staff with a treble clef, and the Bass part is written on a single staff with a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The dynamic is 'pp' (pianissimo). The Tenor part begins with a melodic line, while the Bass part provides a harmonic accompaniment. A note in the Bass part is marked '(Boca cerrada)', indicating it should be sung with the mouth closed.

TIPLES

p

Ruega por no .

This musical system includes a Treble Clef part and a Piano accompaniment. The Treble Clef part is on a single staff with a treble clef, showing a melodic line with some rests. The Piano accompaniment is on two staves (treble and bass clefs) with a grand staff. The dynamic is 'p' (piano). The lyrics 'Ruega por no .' are written below the Treble Clef part.

so - tros a - mo - ro - sa Ma - dre pa - ra que tu Hi - jo no nos de - sam -

pa - re. 1º De tus o - jos pen - den las fe - li - ci - da - des
2º Bienve - o, Se - ño ra, Ma - dre de mi al - ma

mi - ra - nos Se - ño ra no nos de - sam - pa - res. Rue - ga por no -
que por mis pe - ca - dos la - gri - mas de -

13 *CORO al %*

rra - mas.

ppp