

# Santa Maria

Larga

Will

Musical score for the first system, consisting of four staves. The first three staves are vocal parts, and the fourth is a bass line. The lyrics are: *Sanc- ta Ma- ri- a Sanc- ta, Sanc- ta Ma- ri- a Sanc- ta, Sanc- ta Ma- ri- a Sanc- ta, Sanc- ta Ma- ri- a*. Dynamics include *pp* and *f*.

Musical score for the second system, consisting of five staves. The lyrics are: *ri- a. f O. RA PRO no. bis, pro ri- a. f O. RA PRO no. bis, pro ri- a. f O. RA PRO no. bis*. Dynamics include *f*.

Musical score for the third system, consisting of five staves. The lyrics are: *ri- a. f O. RA PRO no. bis, pro 1º vez 2º vez p (cresc) no. bis. Sanc- ta Ma- p (cresc) no. bis. Sanc- ta Ma- p (cresc) no. bis. Sanc- ta Ma- p (cresc) no. bis. Sanc- ta Ma-*

*ff*

Ri - a f  $\ominus$  . RO PRO NO - bis *ff*  $\ominus$  . RO  
 Ri . o f  $\ominus$  . RO PRO RO . bis  $\ominus$  . RO  
 Ri . o f  $\ominus$  . RO PRO RO . bis *ff*  $\ominus$  . RO

Ri . o f  $\ominus$  . RO PRO NO . bis  $\ominus$  . RO  
 (decresc) *mf*

$\ominus$  . — RO PRO NO . — bis,  $\ominus$  . RO PRO RO . bis,  $\ominus$  .  
 (decresc) *mf*  
 $\ominus$  . — RO PRO RO . — bis,  $\ominus$  . RO PRO RO . bis,  $\ominus$  .  
 (decresc)  
 $\ominus$  . — RO PRO RO . — bis PRO RO . bis  
 (decresc)

$\ominus$  . — RO PRO NO . bis PRO NO . bis

RO PRO NO . bis, PRO NO . bis.  
*pp*  
 RO PRO NO . bis, PRO NO . bis.  
*pp*  
 PRO NO . bis, PRO NO . bis.  
*pp*

PRO NO . bis, PRO NO . bis.