

SANTA MARÍA DEL AMÉN

2

3

4

5

Anónimo

The musical score is arranged in a grand staff format. It includes five vocal staves (SOLO, SOP, CONT, TEN, BA) and three organ staves (ORG, PED ORG). The key signature is one sharp (F#) and the time signature is 2/4. The organ part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The pedal part (PED ORG) is written in the bass clef. The vocal parts are currently silent, indicated by horizontal lines with a dash. The organ part begins with a rest in the first measure, followed by a melodic line in the right hand and a harmonic accompaniment in the left hand. The organ part concludes with a double bar line and repeat dots in the fifth measure.

6

7

8

9

10

SOLO

SOP

CONT

TEN

BA

ORG

PED ORG

MA DRE DE TO DOS LOS HOM BRES EN SE ÑA NOS A DE CIR A

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Musical score for Soprano, Contralto, Tenor, Bass, Organ, and Pedal Organ. The score is in G major and 4/4 time. It covers measures 6 to 10. The vocal parts (SOP, CONT, TEN, BA) sing the lyrics "MADRE DE TODOS LOS HOMBRES EN SEÑAL NOS ADECIRO". The organ part (ORG) provides accompaniment with chords and moving lines in both hands. The pedal organ part (PED ORG) plays a simple bass line.

DA CAPO AL FINE

11

FINE

12

13

14

15

SOLO

SOP

CONT

TEN

BA

ORG

PED ORG

CUAN DO LA NO CHE SE A CER CA Y SE OSCU RE CELA FE

B.C.

B.C.

B.C.

B.C.

MÉN

MÉN

MÉN

MÉN