

164

# SANCTUS

MOZART

Missa brevis in G

KV 140

# SANCTUS

MOZART  
-KV 140-  
Missa brevis in G

Andante solemne

Soprano

Alto

Tenore

Basso

*f* San-ctus, San-ctus

*f* San-ctus, San-ctus

*f* San-ctus, San-ctus, San-ctus

*f* San-ctus, San-ctus, San-ctus

The first system of the musical score for the Sanctus. It includes vocal parts for Soprano, Alto, Tenore, and Basso, along with a piano accompaniment. The tempo is marked 'Andante solemne'. The lyrics for the vocal parts are 'San-ctus, San-ctus'.

5

Do-mi-nus De-us, De-us Sa-ba-oth!

Do-mi-nus De-us, De-us Sa-ba-oth!

Do-mi-nus De-us, De-us Sa-ba-oth!

Do-mi-nus De-us, De-us Sa-ba-oth!

The second system of the musical score, starting at measure 5. It continues the vocal parts and piano accompaniment. The lyrics for the vocal parts are 'Do-mi-nus De-us, De-us Sa-ba-oth!'.

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Allegro vivace

9

Musical score for the first system (measures 9-12). It consists of four vocal staves and a piano accompaniment. The lyrics are: "Ple. ri sunt coe. li, sunt coe. li et ter. ra". The piano part is marked *mf*.

13

Musical score for the second system (measures 13-16). It consists of four vocal staves and a piano accompaniment. The lyrics are: "glo. ri. a, glo. ri. a tu. a. Ho.". The piano part continues with the same accompaniment.

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17

Be-ne-dic-tus qui ve-rit  
Be-ne-dic-tus qui ve-rit  
san-ctus in ex-cel-sis. Ho.  
san-ctus in ex-cel-sis. Ho.

This system contains measures 17 through 20. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The lyrics are: "Be-ne-dic-tus qui ve-rit" (twice), "san-ctus in ex-cel-sis. Ho." (twice). The piano part provides harmonic support with chords and moving lines in both hands.

21

in no-mi-ne Do-mi-ni.  
in no-mi-ne Do-mi-ni. Ho.  
san-ctus in ex-cel-sis.  
san-ctus in ex-cel-sis. Ho.

This system contains measures 21 through 24. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The lyrics are: "in no-mi-ne Do-mi-ni." (twice), "san-ctus in ex-cel-sis. Ho." (twice). The piano part continues with accompaniment for the vocal lines.

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25

Ho-san-na Ho-san-na Ho-san-na Ho-san-na

san-na Ho-san-na Ho-san-na Ho-san-na

Ho-san-na Ho-san-na Ho-san-na Ho-san-na

san-na Ho-san-na Ho-san-na Ho-san-na

29

san-na in ex-cel-sis in ex-cel-sis Ho-san-na

san-na in ex-cel-sis, in ex-cel-sis Ho-san-na

san-na in ex-cel-sis, in ex-cel-sis Ho-san-na

san-na in ex-cel-sis, in ex-cel-sis Ho-san-na

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33

in ex-cel-sis Ho-san-na in ex-cel-sis.  
in ex-cel-sis Ho-san-na in ex-cel-sis.  
in ex-cel-sis Ho-san-na in ex-cel-sis.  
in ex-cel-sis Ho-san-na in ex-cel-sis.

Empty musical staves for continuation of the piece.