

# FOLKLORE DER WELT

EINE REIHE CHORISCHER UNTERHALTUNGSMUSIK

## Tamburinschlägerin

für Solo-Sopran oder kleine Chorgruppe und Background-Chor,  
Tamburin, Rasseln und Kontrabaß ad libitum

Moderato (4 Takte = 7 Sek.) Text und Musik: PETER SERKOW

Kontrabaß ad lib. *pizz.*

Rumbarrasseln  
Tamburin

5 Sopran/Alt  
Da dm di dm da dm dip

Tenor  
Da di du da di du da di du dip

Baß/Kontrabaß ad lib.

9 Solo-Sopran oder kleine Chorgruppe

1. Tambu-rin-schläge-rin, schla-ge das Tam-bu-rin, las-se das Kalb-fell und die  
2. Tambu-rin-schläge-rin, schla-ge das Tam-bu-rin, zu den Gi-tar-ren, die so.

da dm da dm da dm

da ba du da ba du da ba du

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Schel-len er-klin - gen, wie-ge dich her und hin, schla-ge das Tam - bu-rin,  
 feu - rig er - klin - gen, las - se dein Röck-chen wehn, bleibe nicht lan - ge stehn,  
 da dm da dm da dm da  
 da ba du da ba du da ba du

Fine

dreh dich und tan-ze bis die Wan-gen dir glih'n. Tam-bu-rin-schlä - ge - rin,  
 zeig deine Bei - ne, sie sind schön anzu-seh'n.  
 da dm da Da-ba-da-ba-da-ba-da-ba  
 da ba du da ba da ba du

schlage das Tam - bu-rin, schön bist du, wenn dir der A-tem vergeht beim Tanz,

da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba

da ba du da ba du da ba du

The musical score for page 18 consists of four staves. The top staff is the vocal line with lyrics. The second staff is a rhythmic accompaniment of eighth notes. The third staff is a melodic accompaniment of eighth notes. The bottom staff is the bass line, which includes a double bar line and a repeat sign.

Tamburinschlä - ge - rin, schlage das Tam - bu-rin in dei-nen Au - gen ist

da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba da-ba

da ba du da ba du da ba du

The musical score for page 21 consists of four staves. The top staff is the vocal line with lyrics. The second staff is a rhythmic accompaniment of eighth notes. The third staff is a melodic accompaniment of eighth notes. The bottom staff is the bass line, which includes a double bar line and a repeat sign.

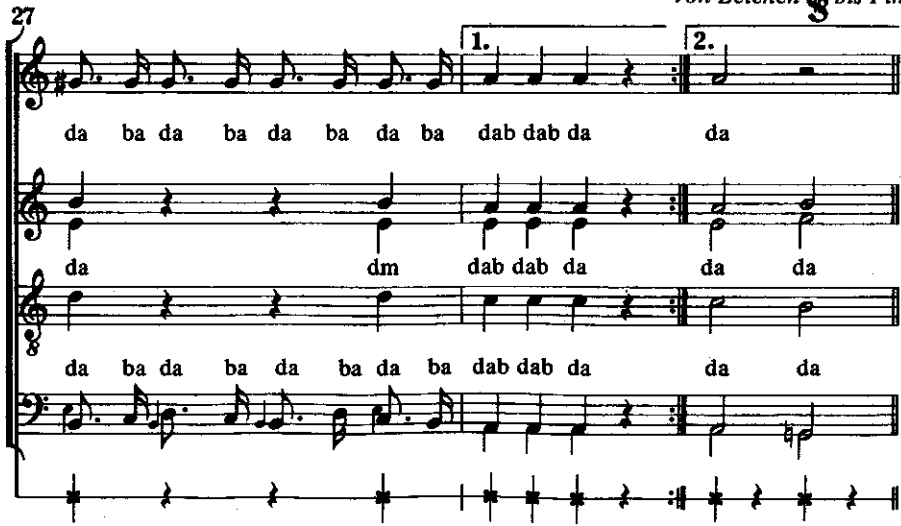
24 von Zeichen bis 



feu - ri - ger Glanz. Da ba da ba da ba da ba dab dab da  
da da dm dab dab da  
da. Da ba da ba da ba da ba dab dab da

Detailed description: This block contains the musical notation for measures 24 through 26. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a figured bass line. The vocal line includes the lyrics 'feu - ri - ger Glanz. Da ba da ba da ba da ba dab dab da' on the first line, 'da da dm dab dab da' on the second line, and 'da. Da ba da ba da ba da ba dab dab da' on the third line. The piano accompaniment consists of chords and single notes. The bass line provides a rhythmic foundation. The figured bass line at the bottom contains numerical figures and symbols for the basso continuo.

von Zeichen  bis Fine



da ba da ba da ba da ba dab dab da da  
da dm dab dab da da da  
da ba da ba da ba da ba dab dab da da da

Detailed description: This block contains the musical notation for measures 27 through 29. It features four staves: a vocal line, a piano accompaniment line, a bass line, and a figured bass line. The vocal line includes the lyrics 'da ba da ba da ba da ba dab dab da da' on the first line, 'da dm dab dab da da da' on the second line, and 'da ba da ba da ba da ba dab dab da da da' on the third line. The piano accompaniment consists of chords and single notes. The bass line provides a rhythmic foundation. The figured bass line at the bottom contains numerical figures and symbols for the basso continuo. The first ending (1.) and second ending (2.) are indicated above the vocal line in measure 29.