

# Tantum ergo

(4 voces mixtas)

P. JAVIER GARCIA

**Andante**

*p*

TIPLE,  
TENOR I.  
TENOR II.  
BAJO.

ORGANO.

Tan-tur er-go sa-cra-men-tum  
Ge-ni-to-ri ge-ni-to-que

*p*

ve - ne - re - mur cer - nu - i,  
laus et ju - bi - la - ti - o,  
ve - ne - re - mur cer - nu - i,  
ve - ne - re - mur cer - nu - i, et an - ti - quam  
ve - ne - re - mur cer - nu - i, et an - ti - quam

*cresc.* no - vo ce - dat ri - tu - i;  
 sit et be - ne - dic - ti - o;

no - vo ce - dat ri - tu - i;

do - cu - men - tum no - vo ce - dat ri - tu - i;

do - cu - men - tum no - vo ce - dat ri - tu - i;

*cresc.*

*mf* præs - tet fi - des sup - ple - men - tum sen - su -  
*mf* pro - ce - den - ti ab u - tro - que *f* com - par

præs - tet fi - des sup - ple - men - tum sen - su - um de -

*mf* præs - tet fi - des sup - ple - men - tum sen - su - um de -

*mf* præs - tet fi - des sup - ple - men - tum sen - su - um de -

*mf* *f* *cresc.*

*poco rit.*

1.<sup>a</sup> vez

um de - fe - ctu - i.  
 sit lau - da - ti -

fe - ctu - i.

fe - ctu - i.

fe - ctu - i.

*poco rit.*

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The tempo marking 'poco rit.' is placed above the first vocal staff and below the piano staff. The first ending bracket is labeled '1.<sup>a</sup> vez'.

2.<sup>a</sup> vez

*p*

*rit.*

o. A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.

*p*

*rit.*

Detailed description: This system contains five staves. The top four staves are vocal parts with lyrics 'o. A - men. A - men.' and 'A - men. A - men.'. The fifth staff is the piano accompaniment. The dynamic marking 'p' is placed above the first vocal staff and below the piano staff. The tempo marking 'rit.' is placed above the first vocal staff and below the piano staff. The second ending bracket is labeled '2.<sup>a</sup> vez'.