

TANTUM ERGO...

A 3 VOCES IGUALES.

Manuel Soler, Pbro.
Maestro de Capilla de Santiago.

Lento.

The musical score consists of five staves. The top three staves are for three equal voices (Soprano, Alto, and Tenor). Each voice part begins with a rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'Tan-tum er-go' are written under the first staff, 'Ge-ni - to - ri' under the second, and 'Ge-ni - to - ri' under the third. The piano accompaniment is on the bottom two staves. It starts with a piano (pp) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo 'Lento.' is indicated above the piano part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Sa - cra - men - tum ve - ne - re - mur cer - nu - i, et an - *cres.*
 Ge - ni - to - que laus et ju - bi - la - ti - o, sa - lus
 Ge - ni - to - que laus et ju - bi - la - ti - o, sa - lus

- ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i, Praes - tet *rit mf tpo.*
 ho - nor, vir - tus quo - que sit et be - ne - di - cti - o, Pro - ce - *mf*
 ho - nor, vir - tus quo - que sit et be - ne - di - cti - o, Pro - ce - *mf*
rit mf tpo.

fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i,

- den - ti ab u - tro - que com - par - sit lau - da - ti - o,

- den - ti ab u - tro - que com - par - sit lau - da - ti - o,

pp *mf* *pp* *mf*

Praes-tet fi-des sup-ple - men-tum sen - su - um de - fe -

Pro-ce - den-ti ab u - tro - que com-par - sit lau - da -

Pro - ce - den-ti ab u - tro - que com - par - sit lau - da -

p *p meno* *dim. e rit.*

p *p*

p *p meno* *dim. e rit.*

ctu - i. A - - - - - men.

ti - o. A - - - - - men.

ti - o. A - - - - - men.

p *rit.* *pp*

p *pp*

p *pp*

p *rit.* *pp*

The image shows a musical score for three voices and piano. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). The vocal parts have lyrics: 'ctu - i. A - - - - - men.' for the first voice, 'ti - o. A - - - - - men.' for the second, and 'ti - o. A - - - - - men.' for the third. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). The score is numbered 153 in the top right corner.