

A mi carísimo amigo Virgilio de Zugadi con todo afecto

# Tantum ergo (Núm. 1)

## I

(a) Para Gran Coro unisonal.

(b) Para Coro de cuatro voces mixtas.

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Moderato

Solo o pocos Cantores

CANTO

*mf*

Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i,  
Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-la-ti-o,

ORGANO

*p*

Man.

Coro a cuatro voces (o Gran Coro unisonal)

Tiples y Contraltos

*mf*

Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i.  
Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-la-ti-o.

Tenores y Bajos

*mf*

Organo ad libitum

*mf*

Ped.

*Solo o pocos cantores*

*mf* Et an - ti - quum do - cu - men - tum no - vo ce - dat  
Sa - lus, ho - nor, vir - tus quo - que, sit et be - ne -

Organo  
*P*  
Man.

Detailed description: This block contains the first system of the musical score. It features a vocal line in a treble clef with a key signature of two flats and a time signature of common time. The lyrics are 'Et an - ti - quum do - cu - men - tum no - vo ce - dat' on the first line and 'Sa - lus, ho - nor, vir - tus quo - que, sit et be - ne -' on the second. The organ accompaniment is shown in two staves (treble and bass clefs) with a dynamic marking of *P* and the instruction 'Man.' below the bass staff.

*Coro a cuatro voces o (Gran Coro unisonal)*

*Tiples y Contraltos*

ri - tu - i. Præ - stet fi - des sup - ple - men - tum  
di - cti - o. Pro - ce - den - ti ab u - tro - que

*f*  
*Tenores y Bajos*  
*f*

(Organo ad libitum)  
*f*  
Ped.

Detailed description: This block contains the second system of the musical score. It features a vocal line in a treble clef with a key signature of two flats and a time signature of common time. The lyrics are 'ri - tu - i. Præ - stet fi - des sup - ple - men - tum' on the first line and 'di - cti - o. Pro - ce - den - ti ab u - tro - que' on the second. The organ accompaniment is shown in two staves (treble and bass clefs) with a dynamic marking of *f* and the instruction '(Organo ad libitum)' and 'Ped.' below the bass staff.

sen - su - um de - fe - ctu - i. A - men.  
com - par - sit lau - da - ti - o.

*f*  
Organo  
*f*  
Ped.

Detailed description: This block contains the third system of the musical score. It features a vocal line in a treble clef with a key signature of two flats and a time signature of common time. The lyrics are 'sen - su - um de - fe - ctu - i. A - men.' on the first line and 'com - par - sit lau - da - ti - o.' on the second. The organ accompaniment is shown in two staves (treble and bass clefs) with a dynamic marking of *f* and the instruction 'Organo' and 'Ped.' below the bass staff.