

Tantum ergo (Num. I)

II

Para Coro de cuatro voces iguales.

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Moderato
Solo o pocos Cantores

CANTO

Tan-tum er-go Sa-cra-mén-tum ve-ne-ré-mur cer-nu-i,
Ge-ni-tó-ri, Ge-ni-to-que laus et ju-bi-lá-ti-o,

ORGANO

p

Man.

The organ part consists of two staves, Treble and Bass, with a dynamic marking of *p* and the instruction 'Man.' below the Bass staff. The melody is written in a single line above the organ staves.

Coro

Tenores I. y II.

Tan-tum er-go Sa-cra-mén-tum ve-ne-ré-mur cer-nu-i
Ge-ni-tó-ri, Ge-ni-to-que laus et ju-bi-lá-ti-o

Bajas I. y II.

The Coro section features two vocal staves (Tenors and Basses) and two organ staves. The vocal parts are marked *mf*. The organ part is shown as empty staves.

Solo

mf

et an - ti - quum do - cu - mén - tum no - vo ce - dat
Sa - lus, ho - nor, vir - tus quo - que, sit et be - ne -

p

Man.

ri - tu - i.
dí - cti - o.

Coro

f
Præ - stet fi - des sup - ple - mén - tum
Pro - ce - dén - ti ab u - tró - que

sen - su - um de - fé - ctu - i. A - - - - - men.
com - par - sit lau - dá - ti - o.

f
Es.