

TEHUANTE PEC

PEPE GUIZAR

11



la la la la

la la la la

Tropica ca-li-dos be-las Itz-no de

tropica ca-li-dos be-las Itz-no de

22

la la la iah!

Tehuante-pee mi-si-ca de u-na ma-rimba ma-de-has que can-tan con

Te-huan-to-pee iah! mi-si-ca de u-na ma-rimba ma-de-has que can-tan con

mi-si-ca de u-na ma-rimba ma-de-has que can-tan con

FIN

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "voz de mu-jer" and "cantan con voz de mu-jer la la Te-huan-te". There are dynamic markings like *pp* and *f*, and a *2^a* marking above the second measure of the vocal lines. A box with the word "FIN" is written in the upper right corner.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "Te-huan-te pec", "Te-huan-te-pec", and "Te-huan-te pec". There are dynamic markings like *pp* and *f*. The piano accompaniment features chords and rhythmic patterns.

Te-huan-te-pee *iah!* mi-si-ca de-u-na ma-rim-ba ma-de-ras que can-tan con.

Te-huan-te-pee- *iah!* mi-si-ca de-u-na ma-rim-ba ma-de-ras que can-tan con.

-pee Te-huan-te-pee *iah!* mi-si-ca de-u-na ma-rim-ba ma-de-ras que can-tan con.

FIN

voz de mu-jer *la la* la de la piel tos-ta

voz de mu-jer *la la* Te-hua-na *iah! iah!*

voz de mu-jer *la la* Te-hua-na *iah! iah!*

pf

FIN

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "da" followed by a long line, then "la de la voz tin". The second staff is another vocal line with lyrics: "Te-hua-na la de la voz tin". The third staff is a vocal line with lyrics: "iah! Te-hua-na iah!". The bottom two staves are piano accompaniment, showing chords and melodic lines in both hands.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "bra da" followed by a long line, then "Te cubres con en-ca-jes bor-dam tu". The second staff is another vocal line with lyrics: "bra da Te cubres con en-ca-jes bor-dam tu". The third staff is a vocal line with lyrics: "iah! iah! iah! la la la". The bottom two staves are piano accompaniment, showing chords and melodic lines in both hands.

S
A
T

la la la la la — pa-reces u-na vir-gen que de-us re-
 tije flo-res de se — da — pa-re-ces u-na vir-gen que de-us re-

la la la la — la la la la

S
A
T

ta-ble se des-prendie-ra — la del al-ma su-ria —
 ta-ble se des-prendie-ra — la del al-ma su-ria —
 -ta-ble se des-pren-die-ra — Te-hua-na — yah!

la la la la la la Te-hua-na — yah!

na

de la ma-rim-bá al son

na

de la ma-rim-bá al son

que bai — las

que bai — las la la la

pre-cia — sa

rum-be

pre-cia — sa

rum-be

la la la pre-cia — sa

rum-be

pre-cia — sa

rum-be

sa Virgen de mis a-ma-res mu-jer de en-ca-jes de
 sa Virgen de mis a-ma-res mu-jer de en-ca-jes de
 sa de mis a-ma-res de
 sa de mis a-ma-res de

se - da y Sal
 se - da y Sal
 se - da y Sal
 se - da y Sal

2a Sal de Sal
 2a Sal de Sal
 2a Sal de Sal
 2a Sal de Sal

al $\frac{3}{8}$ **FIN**
~~V...~~