

# Te buscamos, Señor

Salmo 41

S. Salaberri

Andante religioso

*mf*  
(Solo) Te bus - ca - mos, Se -

Andante religioso

*mf*  
(legato sempre)

ñor y nues - tras al - mas só - lo des-can - sa -

*f*

*mf*  
rán cuan - do - teen - cuen - tren. (Tutti) Te bus -  
*mf*

*mf*

10 ca - mos, Se - ñor, y nuestras al mas

13 so - lo des - can - sa - rán cuan - do teen cuen

16 tren. (Solo) Co - mo an - sí - a el cier - vo co - rrien - tes de a - gua vi - va, a -

19 *mf* *Tutti*

sí te bus-ca mi al-ma a tí mi Dios. Sed de Dios tie-ne mi al-ma del Dios de

22 *f* *Solo*

vi - da Cuán do po - dré con - tem - plar el ros-tro de Dios. Te bus -

25

ca - mos, Se - ñor, y nuestras al - mas

25 *(legato sempre)* *mf*

28 *f* só - lo des-can - sa - rán cuan - do teen - cuen - tren. (*Tutti*) *mf* Te bus-

28 *mf*

28 *f*

28 *mf*

32 ca mos, Se ñor, y nues - tras al - mas

32

32

32

35 *f* só - lo des can - sa - rán cuan - do teen - cuen - do tren. *mf* *p* *molto dim. e rit.*

35 *f* *mf* *p*

35 *f* *mf* *p* *molto dim. e rit.*

35 *f* *mf* *p*

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The image shows two systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The first system is numbered '39' in both staves. The second system is also numbered '39' in both staves. In the first measure of each system, the treble staff contains a whole note chord consisting of F#, C#, and G# in the treble clef, and F#, C#, and G# in the bass clef. The second measure of each system is empty.