

# Una palomica blanca

Moderato

The musical score is written in 2/4 time and consists of five systems of staves. The first system (measures 1-5) features a vocal line and three piano accompaniment staves. The lyrics are: "U na pa-lo-mi-ca blan-ca co-mo la nie-ve". The second system (measures 6-10) continues the vocal line and piano accompaniment with lyrics: "ve ci-yer tar-de ba-joal pra-co a-yer tar-de ba-joal pra-co a-yer tar-de ba-joal pra-". The third system (measures 11-16) concludes the piece with lyrics: "do, ba-ñar-se quie-re. Lle-va las a-las do-ra-do, ba-ñar-se quie-re. lle-va las a-las do-ra-do, ba-ñar-se quie-re. Lle-va las a-las do-ra-do, ba-ñar-se quie-re. re. las a-las do-ra-".

Una palomica blanca - 2

17 18 19 20 21

das, ca-ra de le-che, o-jos de-o Li- —

das, ca-ra de le-che, o-jos de-o Li-

das, ca-ra de le-che, o-jos de-o Li-vo, o-jos de-o-

das, ca-ra de le-che, o-jos de-o Li-

Detailed description: This system contains five measures of music. Each measure is represented by four staves. The lyrics are written below the staves. Measure 17: 'das, ca-ra de le-che, o-jos de-o Li-'. Measure 18: 'das, ca-ra de le-che, o-jos de-o Li-'. Measure 19: 'das, ca-ra de le-che, o-jos de-o Li-vo, o-jos de-o-'. Measure 20: 'das, ca-ra de le-che, o-jos de-o Li-'. Measure 21: 'das, ca-ra de le-che, o-jos de-o Li-'. The notes are mostly quarter and eighth notes.

22 23 24 25 26

vo — lle-va las a-las do-ra —

vo — lle-va las a-las do-ra-

Li-vo — lle-va las a-las do-ra.

vo — lle-va las a-las do-ra.

Detailed description: This system contains five measures of music. Each measure is represented by four staves. The lyrics are written below the staves. Measure 22: 'vo —'. Measure 23: 'vo —'. Measure 24: 'lle-va las a-las do-ra —'. Measure 25: 'lle-va las a-las do-ra-'. Measure 26: 'Li-vo — lle-va las a-las do-ra.'. The notes are mostly quarter and eighth notes.

27 28 29 30 31 32

das, ca-ra de nie-ve, o-jos de-o Li-vo. —

das, ca-ra de nie-ve, o-jos de-o Li-vo. —

das, ca-ra de nie-ve, o-jos de-o Li-vo. —

das, ca-ra de nie-ve, o-jos de-o Li-vo. —

Detailed description: This system contains six measures of music. Each measure is represented by four staves. The lyrics are written below the staves. Measure 27: 'das, ca-ra de nie-ve, o-jos de-o Li-vo. —'. Measure 28: 'das, ca-ra de nie-ve, o-jos de-o Li-vo. —'. Measure 29: 'das, ca-ra de nie-ve, o-jos de-o Li-vo. —'. Measure 30: 'das, ca-ra de nie-ve, o-jos de-o Li-vo. —'. Measure 31: 'das, ca-ra de nie-ve, o-jos de-o Li-vo. —'. Measure 32: 'das, ca-ra de nie-ve, o-jos de-o Li-vo. —'. The notes are mostly quarter and eighth notes.

Una palomica blanco y 3

33 No ba. jes pa. lo. ma al pra. do, ven. te con mi.

34 No ba. jes pa. lo. ma al pra.

35 No ba. jes pa. lo. ma al pra. do, ven. te con. mi

36 No ba. jes pa. lo. ma al pra.

37 No ba. jes pa. lo. ma al pra.

38 go. No ba. jes pa. lo. ma al pra. do, que no

39 do. No ba. jes pa. lo. ma al pra. do que

40 go. No ba. jes pa. lo. ma al pra. do que

41 do. No ba. jes pa. lo. ma al

42 do. No ba. jes pa. lo. ma al

43 te. ol. vi. do. ven. te con. mi. go.

44 no te. ol. vi. do.

45 no te. ol. vi. do, que no te. ol. vi. do.

46 no te. ol. vi. do.

47 pro. do que no te. ol. vi. do.

48