

# VOLGA, VOLGA

Canción popular rusa

First system of the musical score for 'Volga, Volga'. It consists of five staves. The top staff is a vocal line. The second, third, and fourth staves are for three voices: Soprano (S), Tenor (T), and Alto (T), each marked with 'B.C.' and a dynamic marking of *p*. The bottom staff is for the Bass (B). The music is in 3/4 time and the key signature has one sharp (F#). The first measure contains a whole rest for the vocal line and a whole note chord for the accompaniment. The second measure contains a half note for the vocal line and a half note chord for the accompaniment. The third and fourth measures contain quarter notes for the vocal line and quarter note chords for the accompaniment. The fifth measure contains a quarter note for the vocal line and a quarter note chord for the accompaniment.

Second system of the musical score for 'Volga, Volga'. It consists of five staves. The top staff is a vocal line with the lyrics 'Vol-ga Vol-ga ri-o' written below it. The second, third, and fourth staves are for three voices: Soprano (S), Tenor (T), and Alto (T), each marked with a dynamic marking of *pp*. The bottom staff is for the Bass (B), marked with a dynamic marking of *pp*. The music is in 3/4 time and the key signature has one sharp (F#). The first measure contains a whole rest for the vocal line and a whole note chord for the accompaniment. The second measure contains a half note for the vocal line and a half note chord for the accompaniment. The third and fourth measures contain quarter notes for the vocal line and quarter note chords for the accompaniment. The fifth measure contains a quarter note for the vocal line and a quarter note chord for the accompaniment.

11

ru- so Vol- ga ri- o so- fia dor di- me por fa- vor si has vis- to a mi

16

co- sa- co del Don

*f* di- me por fa- vor si has vis- to a mi co- sa- co del

di- me por fa- vor si has vis- to a mi co- sa- co del

*f* di- me por fa- vor si has vis- to a mi co- sa- co del

21

SOLO: SOPRANOS

Na-ve-ci-las a-zu-li-nas que jus-to a-lai-la go-záis na-ve

Don

Don

Don

Don

pp

bc

bc

bc

pp

26

blan-cas y ber-me-jas de-cie-me si lo lle-váis

Na-ves blan-cas y ber-

Na-ves blan-cas y ber-

Na-ves blan-cas y ber-

pp

bc

SOLO: BARRITONOS

31

me- jas de- cid- me si lo lle- vñis

me- jas de- cid- me si lo lle- vñis

me- jas de- cid- me si lo lle- vñis

Vol- ga Vol- ga rí- o ru- so Vol- ga

BC

BC

BC

36

rí- o so- ña- dor di- me por fa- vor si has vis- to a mi co- sa- co del

41

SOLO: SOPRANOS

Don *f* Por las

*f* di-me por fa-vor si has vis-to a mi co-sa-co del Don

*f* di-me por fa-vor si has vis-to a mi co-sa-co del Don

*f* di-me por fa-vor si has vis-to a mi co-sa-co del Don

46

ri-be-ras del Vol-ga no to-mas ya nau-fra-gar Bo-ga, bo-ga ba-te

*pp*

*pp*

*pp*

*pp*

51

le-ro mi-ra siem-pre al cie-lo a-zul.

bo-ga bo-ga ba-te-le-ro mi-ra

bo-ga, bo-ga ba-te-le-ro mi-ra

bo-ga, bo-ga ba-te-le-ro mi-ra

56

siem-pre al cie-lo a-zul.

siem-pre al cie-lo a-zul

siem-pre al cie-lo a-zul