

Villancico aragonés

Domingo Agudo

SOLO

Duer-me-te Ni-ño her-mo-so, duer-me-teen paz.

CORO

Es-tre-lla de los cie-los duer-me-te ya.
Es-tre-lla de los cie-los duer-me-te ya.

SOLO

Ya sea.

B.C.
G D A D G D A7 G

cer-ca la no-che som-bri-a, ya sees-con-den los ra-yos del sol, ya dees-

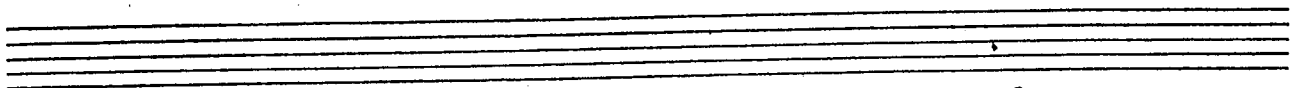
CORO B.C.

tre-llas se cu-bren los cie-los, ya la lu-na su dis-co-ga-so-ma. Duer-me,

CORO B.C.

duer-me que-ri-do del al-ma, duer-me, duer-me Je-sús de mia-mor quea tu

CORO B.C.



29 30 31 32 CORO

la-do ve-lan-do tu sue- ño a-bra-sa-do dea-mo-- res es- toy. Ya sea-

CORO B.C.

33 34 35 36

cer-ca la no-che som-bri-a, ya sees-con-den los ra-yos del sol, ya dees-

Duer-me, Ni- ño, duer-me, duer-me sin te-mor,

37 38 39 40

tre-llas se cu-bren los cie-los y la lu-ra su dis-coa-so... mo. Duer-me,

duer-me con-fi-a-do que-te ve-lo-- yo.

41 42 43 44

duer-me que-ri-do del al-ma, duer-me, duer-me, Je-sus de mi-a-mor, quea tu

duer-me, Ni- ño, duer-me, duer-me sin te-mor,

45 46 47 48 SOLO

la-do ve-lan-do tu sue- ño a-bra-sa-do dea-mo-- res es- toy. ¡Ca-

duer-me con-fi-a-do que te ve-lo yo.

49 50 51 52 SOLO

llad! ¡Co- llad! llad! llad! Pas-tor

¡Co- llad!

53 54 55 56

ci-cos, pas-tor. ci-cos, pas-tor. ci-cos de Be-lén, no to-

B.C.

57 58 59 60

qués más los ra-be-les quees-tá dur-mien-do mi-bien. De-jad.

61 62 63 64

le que se son-ri-a con se-re-na pla-ci-des, de-jad

65 66 67 68

que si-ga so-ñar-do has-ta el rue-vog-ma-re-der.

CORO

Pas-tor.

69 70 71 72

Duer-me pren-da mí-a, duer-me dul-ce bien,

ci-cos, pas-tor. ci-cos, pas-tor. ci-cos de Be-lén, no to-

73 74 75 76

mien-tras yo tea-do-ro con ar-dien-te-fé.

qués más los ra-be-les, quees-tá dur-mien-do mi-bien. De-jad.

77 78 79 80

Duer me pren da mi - a, duer me dul ce bien,

Detailed description: This block contains the first four measures of a musical score. Each measure is numbered at the top: 77, 78, 79, and 80. The notation consists of a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Duer me pren da mi - a, duer me dul ce bien,". The music features a mix of quarter and eighth notes, with some rests.

81 82 83 84

Le que se son ri - a con se re na pla ci dez, de jad mien tras yo tea do - - ro con ar dien te fe.

Detailed description: This block contains measures 81 through 84. The lyrics are: "Le que se son ri - a con se re na pla ci dez, de jad mien tras yo tea do - - ro con ar dien te fe." The musical notation continues with similar rhythmic patterns as the previous block.

que si ga so nan - - do has ta el nue vog ma re - - cer.

Detailed description: This block contains the final line of the musical score. The lyrics are: "que si ga so nan - - do has ta el nue vog ma re - - cer." The notation shows a vocal line with a final note and a piano accompaniment line. The piece concludes with a treble clef symbol.

Detailed description: This block contains seven sets of empty musical staves, each consisting of a five-line staff. These staves are provided for additional notation or practice.