

Wo man singt

1.
Wo man singt, da laß dich ru - hig nie - der,
2.
bö - se Men - schen ha - ben kei - ne Lie - der, sondern
3.
nur ein Ra - dio und ein' Fern - seh - ap - pa - rat.

The image shows a musical score for a three-part canon. It consists of three staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The first staff begins with a first ending bracket. The second staff has a second ending bracket. The third staff concludes with a double bar line and repeat dots. The lyrics are written below the notes, with hyphens indicating syllables across notes.

Kanon zu drei Stimmen von Manfred Schlenker.