

"Ya se van los segadores"

Música: Salvador Seguí

Coro mixto

Texto: Popular

Andantino $\text{♩} = 76$

Musical score for Soprano, Contralto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andantino, marked with a quarter note equal to 76 beats per minute. The Soprano and Contralto parts are marked with a fermata. The Tenor and Bass parts begin with a forte dynamic (f) and sing the lyrics "Ya se van los se-ga-do-".

Musical score for Soprano and Bass parts. The Soprano part begins with a circled number 5 above the staff. Both parts sing the lyrics "Ya se van los se-ga-do-res". The Soprano part has a piano dynamic (p) and a fermata over the final note. The Bass part also has a piano dynamic (p) and a fermata over the final note. The score concludes with a circled number 5 below the Bass staff.

(10)

f a se-gar a Cin-co Vi- llas.

f a se-gar a Cin-co Vi- llas.

(15)

gar a Cin-co Vi- llas. f ya se

gar a Cin-co Vi- llas.

f ya se van

f ya se van los se-ga

(15)

Un poco más movido ♩ = 84

20

van los se-ga-do-res. *mf* Ya se van los se-ga-do-res,
f Ya se van. *mf* Ya se van los se-ga-do-res,
 van los se-ga-do-res. *f* Ya se
 do-res. *mf* Ya se van los se-ga-do-res,

20

25

ya se van los se-ga-do-res a se-gar a Cin-co Vi-llas,
 ya se van los se-ga-do-res a se-gar a Cin-co Vi-llas,
 van los se-ga-do-res a se-
 ya se van los se-ga-do-res a se-gar a Cin-co Vi-llas,

25

(30)

a se-gar a Cin-co Vi-llas. > f Con el ma-

a se-gar a Cin-co Vi-llas. > P Ya se van los se-ga-do-res.

gar a Cin-co Vi-llas.

a se-gar a Cin-co Vi-llas. > P Ya se van los se-ga-do-res. (30)

cu-to en el hom-bro y la

mf Con el ma-cu-to en el hom-bro y la faz en las cos-ti-llas

mf Con el ma-cu-to en el hom-bro y la faz en las cos-ti-llas

mf Con el ma-cu-to en el hom-bro y la faz en las cos-ti-llas

35

falz en los cos-ti-llas.
 y la falz en las cos-ti-llas. > Ya se van los se-ga do-res.
 y la falz en las cos-ti-llas. > Ya se van los se-ga do-res.
 x la falz en las cos-ti-llas. f Cuan-do

35

40

mf Cuan-do vuel-va, cuan-do vuel-va de la sie-ga,
 mf Cuan-do vuel-va, cuan-do vuel-va de la sie-ga,
 mf Cuan-do vuel-va, cuan-do vuel-va de la sie-ga,
 vuel-va de la sie-ga a-so-ma-

40

(45)

cuando vuelva, cuando vuelva de la siega

cuando vuelva, f que un se-ga

cuando vuelva, cuando vuelva de la siega

te a la ven-ta- na (45)

(50)

no le im-por-ta que le de el sol ca-ra-a ca-ra,

dor no le im-por-ta que le

no le im-por-ta que le de el sol ca-ra-a ca-ra,

no le im-por-ta que le de el sol ca-ra-a ca-ra,

(50)

Handwritten musical score for a vocal piece. The score consists of four staves. The lyrics are: *ca-ra ca-ra*, *deel sol ca-ra ca-ra*, *ca-ra, que le deel sol ca-ra ca-ra,* and *ca-ra ca-ra, que le deel sol ca-ra ca-ra,*. The music features various dynamics including *f* (forte) and *p* (piano), and includes slurs and accents. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

(55) *accelerando e crescendo*

Handwritten musical score for a piano piece. The score consists of four staves. The lyrics are: *ca-ra,*, *f ca-ra ca-ra,*, *f ca-ra ca-ra,*, and *f ca-ra ca-ra,*. The music features a dynamic of *f* (forte) and includes slurs and accents. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

(55) *accelerando e crescendo f ca-ra ca-ra,*

Handwritten musical score for a vocal piece. The score consists of five staves. The first staff is the vocal line, starting with a circled measure number 60. The lyrics are: "que le deel sol ca-raa ca-ra." followed by a rest and then "se". The tempo is marked "A tempo" and the performance instruction is "Solo". The dynamic marking is "ff" (fortissimo) for the first part and "mf" (mezzo-forte) for the second part. The second staff is a piano accompaniment line, starting with a circled measure number 60. The lyrics are: "que le deel sol ca-raa ca-ra." followed by a rest and then "se". The dynamic marking is "ff" (fortissimo) for the first part and "p" (piano) for the second part. The third staff is a piano accompaniment line, starting with a circled measure number 60. The lyrics are: "que le deel sol ca-raa ca-ra." followed by a rest and then "se". The dynamic marking is "ff" (fortissimo) for the first part and "p" (piano) for the second part. The fourth staff is a piano accompaniment line, starting with a circled measure number 60. The lyrics are: "que le deel sol ca-raa ca-ra." followed by a rest and then "se". The dynamic marking is "ff" (fortissimo) for the first part and "p" (piano) for the second part. The fifth staff is a piano accompaniment line, starting with a circled measure number 60. The lyrics are: "que le deel sol ca-raa ca-ra." followed by a rest and then "se". The dynamic marking is "ff" (fortissimo) for the first part and "p" (piano) for the second part. The tempo is marked "A tempo" at the end of the score.

Handwritten musical score for a vocal piece. The score consists of five staves. The first staff is the vocal line, starting with a circled measure number 65. The lyrics are: "van los se-ga-do-res" followed by a rest and then "a se-". The tempo is marked "A tempo". The second staff is a piano accompaniment line, starting with a circled measure number 65. The lyrics are: "van" followed by a rest and then "se-". The third staff is a piano accompaniment line, starting with a circled measure number 65. The lyrics are: "van" followed by a rest and then "se-". The fourth staff is a piano accompaniment line, starting with a circled measure number 65. The lyrics are: "van" followed by a rest and then "se-". The fifth staff is a piano accompaniment line, starting with a circled measure number 65. The lyrics are: "van" followed by a rest and then "se-".

gar a Cin-co Vi-llas. 70

gar,
a se-gar a Cin-co Vi-llas. Solo

gar,
mf con el ma-

gar,
a se-gar a Cin-co Vi-llas. 70

Ya se van a se-gar a Cin-co Vi-llas

Ya se van a se-gar a Cin-co Vi-llas

cu-to en el hom-bro y la

75

y la falz,

f ya se

y la falz,

y la falz en las cos-ti-llas.

falz en las cos-ti-llas

75

y la falz en las cos-ti-llas.

accelerando e crescendo

80

van.

f ya se

van.

f ya se

van.

80

accelerando e crescendo f ya se van.

Tpo. I^o *amplio* *poco rit. ...*

f $\frac{1}{2}$ se van los se-ga-do-res.
amplio *poco rit. ...*

f $\frac{1}{2}$ se van los se-ga-do-res.
amplio *poco rit. ...*

f $\frac{1}{2}$ se van los se-ga-do-res.
amplio

Tpo. I^o *f* $\frac{1}{2}$ se van los se-ga-do-res.
poco rit. ...

ff Ya se van.

ff Ya se van.

ff Ya se van.

ff Ya se van.